

Inverleith St Serf's Church Centre  
1a Clark Road Edinburgh EH5 3BD

**THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set)****Ron Wallace RSCDS Graded 3**

- 1- 8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s  
9-16 1s+2s+3s dance mirror reels of 3 on sides (1s cross to 2nd pl. own sides to begin, 2s out & up, 3s in & up). 2s finish f. out  
17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places  
21-24 1s dance up to top and cast to 2nd place  
25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

**SLEEPY MAGGIE (R8x32) 3C (4C set)****Alexander Bowman (1758) RSCDS Bk 11**

- 1- 8 1s+2s circle 4H round to left, 1s set & cast 1 place  
9-16 1s+3s dance RH across & LH back (1s end facing 1st corners)  
17-24 1s set & turn 1st corners, set & turn 2nd corners  
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to places

**MISS ELEANOR (S3x32) 3C Set****Ann Dix RSCDS Bk 49**

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)  
9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)  
17-24 All dance 3 couple Bourrel:  
17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prttrs **as** 3M & 2L chase anticl'wise to face them  
21-24 All set & turn 2H to own sides. 3 1 2  
25-32 3s+1s+2s circle 6H round & back

**THE HAZEL TREE (J8x32) 3C (4C set)****John Drewry Brodie Bk**

- 1- 8 1s+2s dance Espagnole: -  
`1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
`5-8 2s turn RH **as** 1s turn LH to face 1st corners  
9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner  
17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined  
25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

**TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)****Linda Henderson Heart of San Francisco & RSCDS Bk 52**

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners  
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides  
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back

**SEANN TRIUBHAS WILLICHAN (S8x32) 2C (4C set)****Thomas Wilson (18C) RSCDS Bk 27**

- 1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top  
9-16 1L+2M set & change places RH **while** 1M+2L change places RH & set; repeat  
17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place  
25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

**THE BRISK YOUNG LAD (J5x48) 5C set****John Drewry Autumn Coll 84**

- 1-12 1s+2s+4s+5s dance RSh reel of 4 on sides (3s stand)  
13-16 1s+2s & 4s+5s turn RH on sides while 3s turn LH in centre to end facing "1st corner couples" (Lady facing 1M+2M & Man facing 4L+5L)  
17-24 3s dance RH across with 1st corners, pass RSh & dance LH across with "2nd corners" (Lady with 4M+5M & Man with 1L+2L)  
25-32 3s dance out centre of own sides & cast clockwise round 3rd corner couple, dance in & pass partner RSh & dance out other end casting round 4th corner couple to 3rd place own sides (corner couples Adv+Ret to allow 3s to dance behind them)  
33-40 All circle 10H round & back  
41-48 2s+3s+4s+5s set & cast up 1 place while 1s set advancing & lead down to bottom, all turn RH

**PEGGY SPOUSE MBE (S8x32) 3C (4C set)****Wilkinson RSCDS Bk 46**

- 1- 8 1L+2M pass LSh & dance round partners RSh to end BtoB facing partners, 1s+2s dance 1/2 Diamond Poussette. 2 1 3  
9-16 1s dance reels of 3 across giving LSh to 1st corners & end 1L dancing up between 2s to face down **as** 1M dances down between 3s to face up **as** 2s dance in to face up to 1L **as** 3s dance in to face down to 1M  
17-24 1L+2s **also** 1M+3s set & circle 3H round to left 1/2 way, 1s set & petronella turn to 2nd place own sides **while** 2s & 3s Set+Link to own sides  
25-32 2s+1s+3s circle 6H round & back

**THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)****Deidre MacCuish RSCDS Bk 49**

- 1- 8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)  
9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)  
17-24 Promenade (Chaperoned) Chain progression: -  
17-18 1M casts up, 1L casts down **as** 2s+3s turn 3/4 RH into line up/down set  
19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line **as** 2M+3L (in middle) turn 1.1/2 LH  
23-24 1s dance clockwise to 2nd place own side **as** 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2  
25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

## INTERVAL

### JENNIFER'S JIG (J8x32) 3C (4C set)

John Drewry Silver City Bk

- 1- 8 1s+2s+3s set cross RH, set & cross back RH  
9-16 1s+2s dance double Fig of 8 (1s cross down to start)  
17-24 1s dance Inveran reels with 2s+3s  
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

### LADY SOPHIA LINDSAY (R4x32) 4C set

Jean Attwood Alexander Leaflet 6

- 3s & 4s start on opp sides  
1- 8 2s+3s dance RH across once round, 2s (Lady leading) dance out & cast up round 1st Lady **while** 3s dance out & cast down round 4th Lady  
9-16 2s with 1st Man & 3s with 4th Man, dance RH across once round, 2s with 1st Lady & 3s with 4th Lady, dance LH across once round  
17-24 2s & 3s dance Tandem reels of 3 on sides (2s dance down & out on Men's side **as** 3s dance up & out Ladies side). At the end of reel 2s dance across top of dance ending in 1st place on own sides **as** 3s dance across bottom of dance ending in 4th place 1s end in 2nd place own side facing down & 4s in 3rd place opp side facing up  
25-32 1L+4M **also** 1M+4L set on sides, change places RH, 1s+4s set to partners & cross to other side RH. 2 4(1)(3)

### THE DUCHESS TREE (S8x32) 3C (4C set)

John Drewry Brodie Bk

- 1- 8 Reels of 3 on sides  
Start: 1s dance in & cast, 2s cross up LH & 3s dance in, join NH facing down and cast up. All take hands where possible.  
End: 2s in 2nd places opp side, 1s & 3s end in middle, 1s NHJ facing down & 3s NHJ facing up  
9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places  
17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up **while** 2s lead up crossing & cast 1 place  
25-32 1s+2s dance Allemande

### MUIRLAND WILLIE (J8x32) 3C (4C set)

RSCDS Bk 21

- 1- 4 1s lead down middle & cross over to cast up to 2nd pl **while** 2s set & cross RH to 3rd pl **while** 3s cast up to 1st place & cross RH  
5- 8 All set & 1/2 turn 2H to own side  
9-16 Repeat bars 1- 8 from new pstns  
17-24 1s lead up to 1st place (4 bars); 1s set (2 bars) then 1s+2s set advancing ready for ...  
25-32 1s+2s dance Poussette. 2 1 3

### THE MISSING TURN (R8x32) 3C (4C set) **\*\* WILL BE WALKED \*\***

C Williams RSCDS Bk 46

- 1- 8 1s turn RH & cast 1 place, turn LH 1.1/4 times to end 1L between 2s, 1M between 3s  
9-16 1s dance LSh reels of 3 across with 2s/3s curving round to end LSh to LSh (1L facing up) in middle  
17-24 1s dance up/down & cast left to 2nd place opposite sides **while** 2s+3s dance 1/2 R&L (RH on sides to start), 1s turn LH. (3)(1)(2)  
25-32 3s+1s+2s Set+Link twice

### TRIPLE HAPPINESS (S3x32) 3C

Yoshiki Oyama RSCDS Bk 52

- 1- 8 1s Adv+Ret (1 step each) taking RH briefly, 1s 1/2 turn LH, cross down between 2s & cast up to place  
9-16 1s+2s dance the Knot. 1s end facing 1st corners  
17-24 1s dance Corners Pass+Turn with 1st corners, pass RSh, Repeat with 2nd corners & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)  
25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2

### THE LADIES OF DUNSE (R8x40) 3C (4C set)

RSCDS Bk 26

- 1- 8 1s lead down the middle for 3 steps, back to top & cast to 2nd place  
9-16 2s repeat 1- 8  
17-24 2s followed by 1s dance full Fig of 8 round 3s, 2s dancing up to 1st place  
25-32 1s+3s dance R&L 1s end facing 1st corners  
33-40 1s set to 1st corners, set to 2nd corners, pull back RSh to end on sides between corners & turn partner RH 1.1/2 times 2 1 3

### THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

Craigmyle RSCDS Bk 22

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners  
9-24 1s dance Corner Chain with 1st & 2nd corners : -  
`1s change pl RH with 1st cnrs, 1st cnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cnrs  
`1s change places RH with 2nd cnrs, 2nd cnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides  
25-32 2s+1s+3s circle 6H round & back