

# 2024-05-11 Trinity SCDC Edinburgh

**1 THE HAZEL TREE 8x32 J**

Espagnoles

John Drewry, Brodie Book 3C/4C longwise set.

**2 BRATACH BANA 8x32 R**

John Drewry, Bon Accord Book, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

**3 GANG THE SAME GATE 8x32 S**

Milton Levy, RSCDS Book 36.4 3C/4C longwise set.

**4 FAREWELL TO BALFOUR ROAD 96 J**

5 couples 2C start on bar 17

Andrew Buxton, 2015, RSCDS Book 52.7 5C/5C longwise set.

**5 DANCING FORTH 8x32 R**

Bob Grant, 1999, Five Anniversary Dances (Edinburgh 75th) 3C/4C longwise set.

**6 THE GARRY STRATHSPEY 4x32 S**

James Cosh, 22 SCD & One Other 4C/4C longwise set.

**7 THE CHEQUERED COURT 8x32 J**

Duncan Brown, 2001, RSCDS Book 42.3 3C/4C longwise set.

**8 THE DREAM CATCHER 96 S**

Eileen Orr, 2001, Silver Anniversary Book, RSCDS Book 45.9, RSCDS Thirty Popular Dances Vol 2 4C/4C square set.

**9 THE FALLS OF ROGIE 8x32 R**

Jean Attwood, Alexander Dances Book 1 3C/4C longwise set.

**11 THE LUCKENBOOTH BROOCH 8x32 J**

John Bowie Dickson, 1968, RSCDS Book 53, Glendaroch Sheet 28 3C/4C longwise set.

**12 POLHARROW BURN 5x32 R**

Hugh Foss, 1967, Glendaroch S D Sheets, www.dancearchives.co.uk 5C/5C longwise set.

**13 INDIAN RIVER STRATHSPEY 3x32 S**

George Senyk, http://www.strathspey.org/lists/strathspey%40strathspey.org/m/23939/ 3C/3C triangular set.

**14 BEST SET IN THE HALL 8x32 J**

Helen Greenwood, 2003, RSCDS Book 46.7 3C/4C longwise set.

