

Inverleith St Serf's Church Centre  
1a Clark Road Edinburgh EH5 3BD

**MISS ALLIE ANDERSON (J8x32) 3C (4C set)**

Mina Corson RSCDS Leaflet Dances 16

- 1-8 All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s & 1s lead down  
9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s & 3s lead back to places on opposite sides; 1s+2s+3s set on sides, 1/2 turn partner RH ending in centre of dance facing up ready for ...  
17-24 1s+2s+3s dance Promenade  
25-32 1s+2L dance RH across, 1M ends in 2nd pl. (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32), 1s end in 2nd pl. o.s.

**CROSSING THE LINE (R6x32) 3C set**

John Drewry Bankhead Bk 6

Northern Hemisphere: -

- 1-8 1s cross down to dance reflection reels of 3 on opposite sides  
9-16 1s (on opp sides) in prom hold dance a reel of 3 across with 2s giving RSh to 2nd Man  
17-24 1s (on opp sides) dance down to bottom crossing & cast up to 2nd place, 1s turn RH (1s end facing out on own side)  
25-32 1s cast right **as** 2s & 3s petronella turn into centre & 1s dance thru 2s/3s **as** they set, 1s cast to 2nd place **as** 2s & 3s petronella turn to opposite sides & all set. End 2 1 3 all on opposite sides

Repeat having crossed the Line into the Southern Hemisphere. New 1st couple are at the other end of the set reversing after each 32 bars

**THE BELLE OF BON ACCORD (S4x32) 4C set**

John Drewry Deeside Bk 2

- 1-8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across  
9-16 1s & 3s dance reel of 4 up & down centre of dance  
17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up sides & turn in to face down, all set & l circle 4H round to left & end on sides  
25-32 1s & 3s lead up btw. 2s/4s, cross & cast down 1 pl., 1s & 3s turn 2H, 1s dance down to 4th pl. as 3s cast up on own sides to 2nd pl

**THE MARKINCH MARS BAR KING (J8x32) 3C (4C set)****WILL BE WALKED**

Margo Priestley In Honour of Volume 1

- 1-8 1s set, cast 1 place and dance 1/2 fig of 8 up round 2s  
9-16 1s dance 6 bar reels of 3 on sides (RSh to 2nd corners) & cross RH to 2nd place own sides facing out  
17-24 Promenade (Chaperoned) Chain progression:  
`17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...  
`19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.  
`23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place 3 1 2  
25-32 3s+1s+2s dance 6H round 1/2 way; all turn partner RH 1.1/2

**J. B. MILNE (R8x32) 3C (4C set)**

Hugh Foss Angus Fitchett Album

- 1-8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH  
9-16 1s set advancing to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s  
17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set  
25-32 1s set & change pl. RH **while** 2s+3s change pl. RH on sides & set, 1s cast rnd crnr to 2nd pl own sides **as** 2s+3s cross RH, all set

**BROADWAY (S3x32) 3C set**

C Ronald Big Apple Coll / Sunday Class Bk 2

- 1-8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place  
9-16 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left  
17-24 All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)  
25-32 All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2

**GOTHENBURG'S WELCOME (J8x32) 3C (4C set)**

Bobby Munro RSCDS Bk 37

- 1-4 1s cast 1 place & set advancing to 1st corner  
5-16 Dance to Corners & Set: (12 bars):  
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions  
17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner, pass RSh & dance 1/2 diagonal Reel with 4th corners  
25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

**THE ROBERTSON RANT (S80) Sq.Set**

Mrs Douglas Winchester RSCDS Bk 39

- 1-8 All circle 8H round & back  
9-16 All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH  
17-24 1s+3s dance reel of 4 (Ladies start by passing LSh **as** Men set)  
25-32 All set (HS) to corners, turn 2H twice  
33-40 2s+4s dance reel of 4 (Ladies start by passing LSh **as** Men set)  
41-48 All set (HS) to corners, turn 2H twice  
49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H  
57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H  
65-72 All dance Grand Chain  
73-80 All take allemande hold & dance anticlockwise once round set, bringing Ladies into centre for bow/curtsey

**THE LOCHALSH REEL (R8x40) 3C (4C set)**

Pat Burnett Skye Coll 2

- 1-8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)  
9-16 1s dance LSh reel of 3 across with 3s  
17-24 1s separate to dance reels of 3 on opposite sides  
25-32 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides  
33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

## INTERVAL

### **A WEE TOUCH O' CLASS (J8x32) 3C (4C set)**

**Bill Hamilton SCD Archives**

- 1- 8 1s+2s dance R&L  
9-16 1M followed by 1L cast to 2nd place & cross to opp sides, 1s face down (1M facing 3L, 1L facing 3M), 1s dance RSh round 3s to end in 2nd place facing up (2s step up 11-12)  
17-24 1s dance reels of 3 on opp sides (passing 2s LSh to start)  
25-32 2s+1s dance LH across; 1s turn LH 1.1/2 times to end 2nd place own side

### **PINEWOODS REEL (R8x32) 3C (4C set) WILL BE WALKED**

**John Bowie Dickson Yankee Sampler**

- 1- 8 1s & 3s dance Figs of 8 round 2s (1s cast to start), 2s step up to top place & 1s end in 2nd place BtoB ready for Double Triangles  
9-16 1s dance Double Triangles **while** corners set & petronella on 1 place to right, set & petronella on 1 more place **as** 1s end facing 3rd corner (pstin)  
17-24 1s dance 1/2 diagonal reel of 4 with 3rd corners, pass RSh & repeat with 4th corners (pstin)  
25-32 1L dances a reel of 3 across with 2s **as** 1M dances reel of 3 across with 3s both passing 1st corner LSh & 1s end turn RH to 2nd place on own side (facing out ready to cast)

### **SANDS OF MORAR (S8x32) 3C (4C set)**

**Barry Priddey RSCDS Bk 45**

- 1- 8 1s dance Fig of 8 round 2s giving hands when possible  
9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)  
17-24 1s turn 2H & dance down middle to 3rd pl **as** 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls  
25-32 1s+2s dance the Tourbillon : -  
`1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s  
`1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides. 2 1 3

### **JENNIFER'S JIG (J8x32) 3C (4C set)**

**John Drewry Silver City Bk**

- 1- 8 1s+2s+3s set cross RH, set & cross back RH  
9-16 1s+2s dance double Fig of 8 (1s cross down to start)  
17-24 1s dance Inveran reels with 2s+3s  
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

### **THE PLANTATION REEL (R5x32) 5C set**

**T Moretti Pinewoods Coll 2**

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)  
9-16 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places **as** at bar 8)  
17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across  
25-32 1s & 3s cross RH cast down 1 place & all turn RH

### **MACDONALD OF THE ISLES (S3x32) 3C Set**

**Derek Haynes Carnforth Coll 2**

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners  
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places  
17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:  
`1s cross RH & change places LH on side with 2s  
`1s change places RH with 3s **while** 2s cross over RH  
`1s cross LH **while** 2s & 3s change places LH. 3 (2) 1  
25-32 3s+2s (top 2 couples) dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1

### **THE LANCASTRIAN WANDERER (J8x32) 3C (4C set)**

**Ian Barbour Magic Medicine**

- 1- 8 1s+2s set, dance RH across & 1s cast to face 1st corners **while** 2s dance up to top place  
9-16 1s turn 1st corner RH, pass partner RSh to face 3rd corner, turn 3rd corner LH & pass partner LSh to face 2nd corner  
17-24 1s turn 2nd corner RH, pass partner RSh to face 4th corner, turn 4th corner LH to end in 2nd place opposite side facing 2nd corner  
25-32 1s dance LSh Reels of 3 on opposite sides & cross to 2nd place on own side. 2 1 3

### **THE IRISH ROVER (R8x32) 3C (4C set)**

**James Cosh 22 SCDs**

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s  
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners  
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides  
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)