

Inverleith St Serf's Church Centre  
1a Clark Road Edinburgh EH5 3BD

**MISS ALLIE ANDERSON (J8x32) 3C (4C set)**

Mina Corson RSCDS Leaflet Dances 16

- 1- 8 All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s & 1s lead down  
9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s & 3s lead back to places on opposite sides; 1s+2s+3s set on sides, 1/2 turn partner RH ending in centre of dance facing up ready for ...  
17-24 1s+2s+3s dance Promenade  
25-32 1s+2L dance RH across, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32), 1s end in 2nd place own side. 2 1 3

**JOHN OF BON ACCORD (R8x32) 3C (4C set)**

Roy Goldring RSCDS Bk 33

- 1- 16 1s dance 4 progressive 1/2 reels of 3 across  
1-8 1s pass RSh to dance 1/2 reel with 2L then 1s pass LSh & dance 1/2 reel with 2M  
9-16 1s pass RSh to dance 1/2 reel with 3L then 1s pass LSh to dance 1/2 reel with 3M. (2) (3) 1  
(Supporting dancer in each 1/2 reel dances up sideline to begin reel)  
17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides  
25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

**THE BELLE OF BON ACCORD (S4x32) 4C set**

John Drewry Deeside Bk 2

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across  
9-16 1s & 3s dance reel of 4 up & down centre of dance  
17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides  
25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

**THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)**

Rutherford RSCDS Bk 12

- 1- 8 1s set, cast & dance RH across with 3s  
9-16 1s set, cast up & dance LH across with 2s  
17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place  
25-32 2s+1s dance R&L

**THE EARL OF MANSFIELD (R4x48) 4C set**

John Drewry RSCDS Leaflet Dances 5

- 1- 8 1s+2s circle 4H round & back  
9-16 1s+2s **also** 3s+4s face on sides, all set & change places RH, all set & change back RH  
17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel **as** 3M dances similarly with 4s, 1s+3s end on Men's side facing in/down (2s & 4s in original places)  
25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top, cross & cast back to place **while** 1s cast up & turn LH to face 1st crnrs(2s step up 31-32)  
33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up  
41-48 1L+2L+3L dance RH across (on side) **as** 1M+2M+3M LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across **as** Men RH across to end 2 3 4 1

**THE MORAY RANT (S3x48) 3C set**

John Drewry Silver City Bk

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides  
9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s  
17-24 1s set & turn 3s (1s dance out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s  
25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides  
33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place  
41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

**BEST SET IN THE HALL (J8x32) 3C (4C Set)**

Helen Greenwood RSCDS Bk 46

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner  
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) **while** 1st corners dance in & turn right about to face their original position  
13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs  
17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)  
25-32 3s+1s+2s chase clockwise 1/2 way & turn partners RH

**THE FALLS OF ROGIE (R8x32) 3C (4C set)**

Jean Attwood Alexander Bk 1

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)  
9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person  
17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (**as** bar 16)  
25-32 1s dance 1/2 reel of 4 with 1st corners, pass RSh dance 1/2 reel with 2nd crnrs. & cross passing RSh to 2nd place own sides

## INTERVAL

### JENNIFER'S JIG (J8x32) 3C (4C set)

John Drewry Silver City Bk & RSCDS Bk 53

- 1- 8 1s+2s+3s set cross RH, set & cross back RH  
9-16 1s+2s dance double Fig of 8 (1s cross down to start)  
17-24 1s dance Inveran reels with 2s+3s  
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

### MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

Roy Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place  
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides  
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides  
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

### THE DUCHESS TREE (S8x32) 3C (4C set)

John Drewry Brodie Bk

- 1- 8 Reels of 3 on sides  
Start: 1s dance in & cast, 2s cross up LH & 3s dance in, join NH facing down and cast up. All take hands where possible.  
End: 2s in 2nd places opp side, 1s & 3s end in middle, 1s NHJ facing down & 3s NHJ facing up  
9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places  
17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up **while** 2s lead up crossing & cast 1 place  
25-32 1s+2s dance Allemande

### THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

Craigmyle RSCDS Bk 22

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners  
9-24 1s dance Corner Chain with 1st & 2nd corners : -  
`1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs  
`1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides  
25-32 2s+1s+3s circle 6H round & back

### AUTUMN IN APPIN (S4x32) 4C Set

John Drewry RSCDS Bk 31

- 3s & 4s start on opp. sides  
1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)  
9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies' side  
11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)  
13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides  
15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)  
17-24 1s+4s dance 1/2 Ladies' Chain (across) , 2s+3s dance 1/2 Men's Chain (up/down). 2s & 3s end with Lady on Man's left  
25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1) (3)

### FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men **as** 1M dances up centre to 1st places on opposite side & 1s set  
9-16 1M followed by partner repeat above Fig & set in own places  
17-24 1s lead down the middle & back  
25-32 1s+2s dance Poussette. 2 1 3

### THE MINISTER ON THE LOCH (S3x32) 3C set

Roy Goldring 24 G & S Dances

- 1- 8 1s+2s dance Diamond Poussette  
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up  
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

### THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place  
9-16 1s lead down the middle & back to top  
17-24 1s+2s dance Allemande  
25-32 2s+1s+3s circle 6H round & back