

Inverleith St Serf's Church Centre  
1a Clark Road Edinburgh EH5 3BD

**LIQUID ASSETS (J8x32) 3C (4C set)**

John Drewry Stoneywood Coll 2

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides 1s ending at top on opposite sides facing in & 2s face out  
9-16 1s turn 2s 1.1/2 times with nearer hands, 1s turn 3s 1.1/2 times with other hand  
17-24 1s cross up to dance reels of 3 on own side At end 3s face out  
25-32 1s turn 3s 1.1/2 times with nearer hands, 1s dance up to top & cast to 2nd places

**THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set)**

Roy Goldring RSCDS Leaflet Dances 28

- 1- 8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptrn, dance up & turn 2s by nearest hand to 2nd place opp sides  
9-16 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out/down as 3s dance out/up b'tw'n 2s), 1s end (hold LH) facing 1st crnrs  
17-24 1s set to 1st crnrs, turn inwards & set to 3rd corner as 3rd crnrs set adv to dance RH across with 1s, 1s end turning to face 2nd crnrs  
25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

**YSOBEL (S8x32) 3C (4C set)****\*\* WILL BE WALKED \*\***

John Drewry Bankhead Bk 5 &amp; RSCDS Bk 53

- 1- 8 1s+2s petronella turn & set, 3/4 turn RH into 1/2 RH across  
9-16 1s cross down RH through 3rd place to dance reel of 3 with 2s+3s on opp sides (2s+3s start passing RSh on Ladies' side & LSh on Men's side). 1s end facing 2nd crnrs  
17-24 1s dance 1/2 reel of 4 with 2nd corners, pass LSh round each other to 1/2 reel with 1st corner & passing LSh 1M faces 3s (at top) 1L faces 2s  
25-32 3s+1s+2s set & 3s+1M also 1L+2s circle 3H round to left, 1M leads 3s down Ladies side while 1L leads 2s up Men's side & circle 6H round 1/2 way. 2 1 3

**THE IMMIGRANT LASS (J4x32) 4C set**

Morton Jay RSCDS Bk 39

- 1- 8 1s+2s turn 1.1/2 times RH, 1s+2s dance RH across to end opp sides while 3s+4s now turn 1.1/2 times RH (3s+4s start 4 bars behind 1s+2s)  
9-16 1s+2s dance 1/2 R&L while 3s+4s dance RH across, 1s+3s (centre couples) dance 1/2 R&L  
17-24 3s+1s dance full Ladies' Chain  
25-32 1s+4s lead up for 3 bars & 1/2 turn partner (Lady under Man's arm), 4s lead down to bottom & cast to 3rd place as 1s dance down to bottom

**THE SPRING FLING REEL (R8x40) 3C (4C set)**

Samantha Burton RSCDS Bk 50

- 1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up  
9-16 1L+2s & 1M+3s Adv+Ret, circle 6H 1/2 round to Left  
17-24 1M+3s & 1L+2s Adv+Ret, 1s turn RH 1.1/4 times to face 1st corners  
25-32 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh, 1/2 diag reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides  
33-40 1L+2s & 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1.1/2 times to own side.

**THE BYRON STRATHSPEY (S3x32) 3C set**

John Drewry Deeside Bk 2

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places  
9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple  
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s, 3s step in for ...  
25-32 2s+1s+3s dance Allemande. 3 1 2

**EQUILIBRIUM (J8x32) 3C (4C set)**

Ian Barbour SCD Archives

- 1- 8 1s cast 1 place, cross LH & cast round their 2nd corners to 2nd place opp sides facing 1st corners  
9-16 1s dance reel of 3 on opposite sides passing 1st corner RSh to start. 2 (1) 3  
17-28 1s dance Fig of 8 Grand Chain:  
1s change places RH with 1st crnrs on sides as 2nd crnrs cross diag RH, 1s cross diag LH as others change pl LH on sides, continue this Fig back to place (Each Lady in top pl always cross diag with Man in 3rd pl as others change pl on sides)  
29-32 1s set & cross RH. 2 1 3

**ALISON ROSE (S4x32) 4C set**

Derek Ivory Imperial 2

- 1- 8 1s lead down to bottom, all set & circle 8H round to left 2 places (end with Men at top of dance & Ladies at bottom)  
9-16 Men dance LH across & Ladies RH across once round, continue but change places with partner when passing thru middle in order 1 4 3 2  
17-24 As 1s (+4s+3s+2s) meet again (Men drop RH) & leads his ptrn round to end 1s (followed by 4s+3s+2s) leading up to top, all 1/2 turning RH into...  
25-32 All dance Allemande ending 2 3 4 1

**THE MUSIC MAKARS (R8x32) 3C (4C set)**

Roy Goldring RSCDS Bk 33

- 1- 8 1s turn RH, cast 1 place & turn partner LH to Bal-in-Line position with 1st corners  
9-16 1s Bal-in-Line with 1st corners then face 1st corners & set, 1s turn to right again & Bal-in-Line with corners then turn ptrn RH to face 2nd crnrs  
17-24 1s Bal-in-Line with 2nd corners then face 2nd corners & set, 1s turn to left again & Bal-in-Line with corners then turn ptrn LH to end 1L facing 2s, 1M facing 3s  
25-32 1s dance RH across (1L with 2s & 1M with 3s), 1s change places passing RSh & dance LH across with other couple. 2 1 3

## INTERVAL

### ST ANDREW'S FAIR (J8x32) 3C (4C set)

Roy Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides  
9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up  
17-24 3s+1s+2s circle 6H round & back  
25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

### RED HOUSE (Where Would Bonnie Annie Lie) \*\* (R6x40) 2C (3C set) \*\* (please note)

Playford RSCDS Bk 7

- 1- 8 1s set & cast 1 place, set & cast back to original places  
9-16 1M (followed by partner) casts 1 place, dances up between 2s & casts down behind 2L, crosses over & both end in 2nd place own side  
17-24 1L (followed by partner) casts up to top, dances down between 2s & casts up behind 2M & crosses over & both end in original places  
25-32 1s reel with 2M on Men's side (1M & 2M pass LSh & 1L dances to 2nd pl on Men's side to pass ptrn RSh (1L ends in own pl & 1M in 2nd pl)  
33-40 1s reel with 2L on Ladies side (1L & 2L pass RSh & 1M dances to 2nd pl on Ladies side to pass ptrn LSh (1s end in 2nd place own side)

### THE FALKIRK LASS (S8x32) 3C (4C set) \*\* WILL BE WALKED \*\* Elaine Brunken (Moments in Time) & RSCDS Bk 53

- 1- 8 1s turn RH, cast 1 place, cross LH & cast round 2nd corners to 1M between 2s facing down & 1L between 3s facing up  
9-16 All Adv+Ret (1 step), change places with opposite person RH, Adv+Ret again & 2s+3s change places RH **while** 1s turn RH to face 1st crnrs  
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd  
25-32 2s+1s+3s circle 6H round & back

### THE ROSELATH CROSS (J8x32) 3C (4C set)

H Vosper RSCDS Bk 41

- 1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down to start) & end with 1s in 2nd pl BtoB facing own sides & 2s in 1st pl  
9-16 2s+1s+3s set, 1s 1/4 turn to right & set with 2s+3s (**as** Crown Triangles), 1s dance RSh round RH crnr into middle BtoB facing opp sides  
17-24 Repeat from new positions 1s ending in 2nd place own sides  
25-32 1s dance reels of 3 across (Lady with 2s & Man with 3s)

### RAY MILBOURNE (R4x32) 4C set

Derek Haynes Carnforth Coll 1

- 2s & 4s start on opp sides  
1- 8 1s & 4s cross RH, cast in 1 place & dance 1/2 Figs of 8 round end couples  
9-16 1s+4s dance 1/2 R&L, all dance 1/2 reels of 4 on sides  
17-24 3s+1s **also** 4s+2s dance Men's Chain  
25-32 All circle 8H round & back

### DALKEITH'S STRATHSPEY (S8x32) 3C (4C set)

RSCDS Bk 9

- 1- 8 1s (with nearer hands joined) set to 2L & circle 3H round to the left, set to 2M & circle 3H round to the left  
9-16 1s lead down the middle & back (2s step up 11-12), 1M pass Lady across to end with 1s BtoB between 2s facing opposite sides  
17-24 1s+2s dance RSh reel of 4 across, 1s pass LSh to end in middle facing 1st corner  
25-32 1s turn 1st corner RH, partner LH, 2nd corner RH & cross LH to own sides

### THE WILD GEESE (J8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place  
9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place  
17-24 1s lead down & back to 2nd place  
25-32 2s+1s dance R&L

### THE ROYAL YACHT BRITANNIA (R8x40) 3C (4C set)

John Drewry RSCDS Bk 43

- 1- 8 1s set, dance down to 2nd place & out own side, cast round to left & into middle (2nd place) LSh to LSh (on opposite sides)  
9-16 1s dance RH across (Lady with 2M+3M & Man with 2L+3L) & LH across with 2s+3s on own sides 1s end passing LSh to face 1st corners  
17-24 1s set to 1st corners, 1s dance RSh round each other to face 2nd corners, set & dance round each other to 2nd place own side facing out  
25-32 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to person on their right)  
33-40 2s+1s+3s circle 6H round & back