

Inverleith St Serf's Church Centre
1a Clark Road Edinburgh EH5 3BD

ANDERSON'S RANT (R8x32) 3C (4C set)

MMM 1

- 1- 8 1s cross down to dance reflection (mirror) reels of 3 on opposite sides
9-16 1s cross down to dance reflection (mirror) reels of 3 on own sides
17-24 1s lead down the middle (2s step up) & lead back up to 2nd place own sides
25-32 1s dance 1/2 Fig of 8 round 2s & 1/2 Fig of 8 round 3s back to 2nd place

THE HOROLOGIST (J8x32) 3C (4C set)

R McLeod W Lothian 70th Bk

- 1- 8 1s lead down the middle, back to top & cast to 2nd place
9-16 1s dance 1/2 reels of 3 across (1L with 2s & 1M with 3s) giving LSh to 1st crnr (pstr), 1s dance LH across with same cpls & end 2nd pl opp side
17-24 1s dance down between 3s & cast back to 2nd place **while** 3s set & cross RH, 1s cross up & cast to 2nd pl own side **while** 2s set & cross RH
25-32 2s+1s+3s circle 6H round & back

THE FLOWER OF GLASGOW (S3x32) 3C set

Ruth Taylor RSCDS Bk 46

- 1- 8 1L followed by partner casts 2 places, 1L crosses & casts up on Men's side to 2nd place **while** 1M dances up the middle to 2nd place Ladies' side. All set advancing into prom hold (2s & 3s face up, 1s down) 2(1)3
9-16 2s+1s+3s dance "Circulating Allemande":-
2s & 3s dance normal Allemande but end in 3rd/1st place **as** 1s Allemande (down) & up to 2nd place opposite sides. 3(1)2
17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 3 1 2
25-32 1s+2s dance Diamond Poussette

THE FLYING SPUR (J8x32) 3C (4C set)**WILL BE WALKED**

John Drewry Canadian Bk

- 1- 8 1s cross RH, cast 1 place (2s up), 1s dance 1/2 Figs of 8 (1M round 2s & 1L round 3s) **while** 2s+3s set & cross RH
9-16 1s dance reels of 3 own sides (RSh to 4th corner pstrs-3L/2M) 1s end in centre (1L above 2s & 1M below 3s) **while** 2s+3s cast to meet on sides
17-24 1s set & petronella turn to opp.sides **while** 2s+3s cross Ladies under Men's arch & cast to 1st/3rd places, 2s+1s+3s turn RH
25-32 1s dance down below 3s & cast up on opp sides to 2nd place, 1s dance 1/2 Figs of 8 round 2s **while** 2s+3s dance R&L (RH on sides to start)

THE CASTLE OF MEY (R8x32) 3C (4C set)

John S Walton RSCDS Diamond Jubilee

- 1- 8 Inveran Reels - 1s cross down to dance 1/2 reel of 3 on opp side; 1s cross up to dance 1/2 reel on own sides (2s out/up, 3s in/up), 2s face out
9-16 1s+2s dance double Figs of 8 (1s start crossing down, 2s dancing up)
17-24 1s lead down the middle & back up, 1s end in middle of the set facing each other both hands joined, 2s step in ready for
25-32 1s+2s dance Poussette

THE WATER OF LEITH (S4x32) 4C Set

John Wilkinson Edinburgh 90th Anniv

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s do same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
9-16 1s+3s dance reel of 4 in middle
17-20 1s+2s **also** 3s+4s dance RH across
21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
25-32 1s+4s (middle couples) dance Espagnole
`25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 4s turn RH **as** 1s turn LH

ORPINGTON CALEDONIANS (R8x32) 3C (4C set)

John Brenchley RSCDS Bk 49

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L 1/2 turn LH & Men face out
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

THE BON VIVEUR (M-(S2x32+R2x32)) Sq.SetI & C Brockbank ianbrockbank.com/dances & RSCDS Bk 52

- 1- 8 All circle 8H round & back
9-16 1s+3s dance Men's Chain finish with Ladies facing out
17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4 1 2 3
29-32 All birl (or turn) partners RH End 4 1 2 3
Note: Dance twice as Strathspey, twice as Reel

THE JUBILEE JIG (J8x32) 3C (4C set)

RSCDS Leaflet Dances 11

- 1- 8 1M casts to 2nd place (2M step up), sets to 3L, turns RH & dances back to 2nd place on own side
9-16 1L casts to 2nd place (2L step up), sets to 3M, turns LH & dances back to 2nd place
17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set & dance out to 2nd place on opposite sides
25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set & dance out to 2nd place on own sides

INTERVAL

KENDALL'S HORNPIPE (J8x32) 2C (4C set)

Bk of Graded SCDs

- 1- 8 1s+2s dance R&L
- 9-16 1s lead down for 3, up for 3, cross over & cast down to 2nd place
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s Adv+Ret, 1s turn RH 1.1/2 times

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set)

Barbara de Winton RSCDS Bk 42

- 1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand
- 9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top as 2s divide & follow, 1s cast to 2nd place, 2s to top, facing out
- 17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all giving hands where possible) 2s & 3s ending with a loop
- 25-32 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s), 1s dance 1/2 reels of 3 across (Man with 2s & Lady with 3s)

THE SWAN AND THE TAY (S3x32) 3C Set

Audrey Saunders Perth 800

- 1- 8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
- 9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place
- 17-20 1s dance Corners Pass+Turn with 1st corners (corners turn RH), pass RSh on bar 20 to face 2nd cnrs
- 21-24 1s dance Corners Pass+Turn with 2nd corners (corners turn RH). Pass RSh on bar 24 to end 2nd place own sides
- 25-32 All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2

AUCHINELLAN JIG (J8x32) 3C (4C set)

Alice McLean Auchinellan Coll

- 1- 8 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up
- 9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)
- 17-24 1s dance 1/2 Figs of 8 (1M up with 2s & 1L down with 3s), 2s+1s+3s chase clockwise 1/2 way
- 25-32 1s dance diag R&L (1M crossing down & 1L crossing up to start)

GENERAL STUART'S REEL (R8x32) 3C (4C set)

C Menzies RSCDS Bk 10

- 1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
- 9-16 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
- 25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

THE BRAES OF BREADALBANE (S8x32) 3C (4C set)

Skillern RSCDS Bk 21

- 1- 8 1s turn RH cast 1 place, turn LH & 1L casts up as 1M casts down to form lines of 3 across facing each other
- 9-16 1L+2s & 1M+3s set twice then 1s cast back to 2nd places & turn RH ending on own sides
- 17-24 2s+1s+3s set twice & turn partners 2H
- 25-32 2s+1s dance R&L

FOLLOW ME HOME (J8x32) 3C (4C set)

Ellie Briscoe RSCDS Bk 38

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16 1s Bal-in-Line with 1st cnrs, 1/2 turn cnrs & 1s followed by cnrs chase cl'wise to 3rd cnr (pstn), 1s dance in, join RH with partner & LH with 2nd cnrs
- 17-24 1s Bal-in-Line with 2nd cnrs, 1/2 turn cnrs & 1s followed by cnrs chase anticl'wise to 4th cnr (pstn), 1s crossing LSh to 2nd pl opp sides facing out
- 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH

REEL OF THE GORDON HIGHLANDERS (R8x32) 3C (4C set)

Aad L M Boode Delft Bk of SCDs

- 1- 8 1s cross RH, cast 1 place & dance 1/2 Figs of 8 (Lady round 2s & Man round 3s) to end 2nd place on own sides
- 9-16 1s dance reels of 3 on sides giving LSh to 3rd corner & ending in diagonal line RH joined & LH to 3rd corners
- 17-24 1s dance the Spoke - Bal-in-Line, 1s move clockwise to 2nd corner, repeat with 1st corner & 4th corner, 1s ending in 2nd place
- 25-32 2s+1s+3s circle 6H round & back