

# 2025-04-26 Trinity\_SCDC\_Edinburgh

**1 GAELFORCE WIND 8x32 J**

$SX_R$	1x2 <b>S</b> & LINK	2 1x 		2 1 3 <b>T_R</b>	2 1 3 <b>6</b>
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Derek Haynes, 1996, Camforth Collection 3, RSCDS Graded Book 3.12 3C/4C longwise set.

**11 NONE SO PRETTY 8x40 R**

$T_R$ $\curvearrowright$	$T_{L1\frac{1}{4}}$	$\begin{matrix} 2 \\ 1 \\ 2 \end{matrix} S_2$ $\begin{matrix} 1 \\ 1 \\ 2 \end{matrix} S T$ $\begin{matrix} 2 \\ 2 \\ 2 \end{matrix} S_2$	$\begin{matrix} 2 \\ 1 \\ 2 \end{matrix} \begin{matrix} 1 \\ 1 \\ 2 \end{matrix} \begin{matrix} 3 \\ 3 \\ 3 \end{matrix}$ $S_2$		$\begin{matrix} 2 \\ 1 \\ 1 \\ 2 \end{matrix}$	1 2 <b>A</b>
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Wilson, 1816, RSCDS Book 19.1 3C/4C longwise set.

**2 MINARD CASTLE 8x40 R**

$S$ $\curvearrowright$	2 1 1 3 <b>RA</b>			$\begin{matrix} 2 \\ 2 \\ 2 \end{matrix} \begin{matrix} 1 \\ 1 \\ 1 \end{matrix} \begin{matrix} 3 \\ 3 \\ 3 \end{matrix}$ <b>DT</b>	2 1 3 <b>6</b>
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W H Gilroy, RSCDS Book 22.8 3C/4C longwise set.

**12 MacDONALD OF THE ISLES 3x32 S**

$\begin{matrix} 2 \\ 1 \\ 2 \end{matrix} \begin{matrix} 3 \\ 3 \\ 3 \end{matrix}$	$\begin{matrix} 1 \\ 1 \\ 2 \end{matrix} \begin{matrix} 2 \\ 2 \\ 3 \end{matrix}$	Pick-up Chain $\begin{matrix} 1 \\ 1 \\ 2 \end{matrix} \begin{matrix} 2 \\ 2 \\ 3 \end{matrix}$	$\begin{matrix} 2 \\ 2 \\ 2 \end{matrix} \begin{matrix} 1 \\ 1 \\ 1 \end{matrix} \begin{matrix} 3 \\ 3 \\ 3 \end{matrix}$	$\begin{matrix} 2 \\ 2 \\ 2 \end{matrix} \begin{matrix} 1 \\ 1 \\ 1 \end{matrix} \begin{matrix} 3 \\ 3 \\ 3 \end{matrix}$ 1x	3 2x	$\begin{matrix} 2 \\ 2 \\ 2 \end{matrix} \begin{matrix} 3 \\ 3 \\ 3 \end{matrix}$ 1 <b>RL</b>
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Derek Haynes, 1966, Camforth Collection 2, RSCDS Thirty Popular Dances Vol 2 3C/3C longwise set.

**3 ANNA HOLDEN'S STRATHSPEY 8x32 S**

1 2 <b>RA</b>	$\begin{matrix} 1 \\ 1 \\ 2 \end{matrix} \begin{matrix} 2 \\ 2 \\ 3 \end{matrix}$	$\begin{matrix} 2 \\ 1 \\ 2 \end{matrix} \begin{matrix} 1 \\ 1 \\ 2 \end{matrix}$	$\begin{matrix} 2 \\ 2 \\ 2 \end{matrix} \begin{matrix} 1 \\ 1 \\ 1 \end{matrix} \begin{matrix} 2 \\ 2 \\ 2 \end{matrix}$	$\begin{matrix} 2 \\ 2 \\ 2 \end{matrix} \begin{matrix} 1 \\ 1 \\ 1 \end{matrix} \begin{matrix} 2 \\ 2 \\ 2 \end{matrix}$ In tandem <b>ST</b>	$\begin{matrix} 1 \\ 1 \\ 2 \end{matrix} \begin{matrix} 1 \\ 1 \\ 2 \end{matrix}$ In tandem <b>ST</b>	1 2x <b>S</b> $\begin{matrix} 4 \\ 4 \end{matrix}$ <b>T</b> $B1\frac{1}{2}$
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John Drewry, 1991, RSCDS Book 42.2 2C/4C longwise set.

**13 PINES OF PITLOCHRY 8x48 J**

$X_R$ $\curvearrowright$	$\begin{matrix} 2 \\ 2 \\ 2 \end{matrix} \begin{matrix} 1 \\ 1 \\ 1 \end{matrix} \begin{matrix} 3 \\ 3 \\ 3 \end{matrix}$	$\begin{matrix} 1 \\ 1 \\ 1 \end{matrix} \begin{matrix} 1 \\ 1 \\ 1 \end{matrix} \begin{matrix} 1 \\ 1 \\ 1 \end{matrix}$	$\begin{matrix} 2 \\ 2 \\ 2 \end{matrix} \begin{matrix} 1 \\ 1 \\ 1 \end{matrix} \begin{matrix} 3 \\ 3 \\ 3 \end{matrix}$	<b>RA</b>	$T_{L1\frac{1}{2}}$ $\begin{matrix} 2 \\ 2 \\ 2 \end{matrix} \begin{matrix} 3 \\ 3 \\ 3 \end{matrix}$	<b>6</b>
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Sam Firth, SDA 77 3C/4C longwise set.

**4 NEWBURGH JIG 8x32 J**

1 2 3 <b>6</b>	$S$ $\curvearrowright$	$T_{L1\frac{1}{4}}$	$S$ $\curvearrowright$	$S$ $\curvearrowright$	2 1 1 3 <b>LA</b>	2 1 x 3 <b>S</b> $X_R$
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Allana Creighton, RSCDS Book 48.1 3C/4C longwise set.

**14 THE SAILOR 8x32 R**

$X_R$ $\curvearrowright$	$\begin{matrix} 2 \\ 2 \\ 2 \end{matrix} \begin{matrix} 1 \\ 1 \\ 1 \end{matrix} \begin{matrix} 3 \\ 3 \\ 3 \end{matrix}$	$\begin{matrix} 2 \\ 2 \\ 2 \end{matrix} \begin{matrix} 1 \\ 1 \\ 1 \end{matrix} \begin{matrix} 3 \\ 3 \\ 3 \end{matrix}$	$\begin{matrix} 2 \\ 2 \\ 2 \end{matrix} \begin{matrix} 1 \\ 1 \\ 1 \end{matrix} \begin{matrix} 3 \\ 3 \\ 3 \end{matrix}$	$\begin{matrix} 1 \\ 1 \\ 2 \end{matrix} \begin{matrix} 2 \\ 2 \\ 3 \end{matrix}$	1x	$\begin{matrix} 2 \\ 2 \\ 2 \end{matrix} \begin{matrix} 1 \\ 1 \\ 1 \end{matrix} \begin{matrix} 3 \\ 3 \\ 3 \end{matrix}$	2 1 <b>RL</b>
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RSCDS Book 24.4 3C/4C longwise set.

**5 THE BLACK MOUNTAIN REEL 5x32 R**

$X_R$ $\curvearrowright$	1 3 $\begin{matrix} 2 \\ 2 \\ 2 \end{matrix} \begin{matrix} 1 \\ 1 \\ 1 \end{matrix}$	$\begin{matrix} 2 \\ 2 \\ 2 \end{matrix} \begin{matrix} 1 \\ 1 \\ 1 \end{matrix} \begin{matrix} 3 \\ 3 \\ 3 \end{matrix}$	$\begin{matrix} 2 \\ 2 \\ 2 \end{matrix} \begin{matrix} 1 \\ 1 \\ 1 \end{matrix} \begin{matrix} 3 \\ 3 \\ 3 \end{matrix}$	$\begin{matrix} 2 \\ 2 \\ 2 \end{matrix} \begin{matrix} 1 \\ 1 \\ 1 \end{matrix} \begin{matrix} 3 \\ 3 \\ 3 \end{matrix}$	1 3 $T_L$ $\curvearrowright$
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Derek Haynes, 1968, Camforth Collection 3, RSCDS Thirty Popular Dances Vol 2 5C/5C longwise set.

**15 ALISON ROSE 4x32 S**

$\begin{matrix} 1 \\ 1 \\ 2 \\ 2 \end{matrix} \begin{matrix} 3 \\ 3 \\ 4 \\ 4 \end{matrix}$ R	$\begin{matrix} 2 \\ 2 \\ 3 \\ 3 \end{matrix} \begin{matrix} 4 \\ 4 \\ 1 \\ 1 \end{matrix}$ <b>S</b> 8 2 places	Men Women <b>LA RA</b>	Women Men <b>LA RA</b> by changing with partner	$\begin{matrix} 1 \\ 1 \\ 2 \\ 2 \end{matrix} \begin{matrix} 3 \\ 3 \\ 4 \\ 4 \end{matrix}$ 1x 4x 3x 2x followed by 4 3 2	1 4 3 2 <b>T</b> $R1\frac{1}{2}$ to 2 3 4 1	<b>A</b>
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Derek Ivory, 1968, Imperial Book 2.2 4C/4C longwise set.

**6 MISS MILLIGAN'S STRATHSPEY 8x32 S**

1 2 <b>4</b>	$\begin{matrix} 1 \\ 1 \\ 2 \\ 2 \end{matrix} \begin{matrix} 3 \\ 3 \\ 4 \\ 4 \end{matrix}$ <b>S</b>	$\begin{matrix} 2 \\ 2 \\ 2 \end{matrix} \begin{matrix} 1 \\ 1 \\ 1 \end{matrix} \begin{matrix} 3 \\ 3 \\ 3 \end{matrix}$ Give hands	2 1 3 2 1 <b>S</b> $T_{L1\frac{1}{2}}$	$\begin{matrix} 2 \\ 2 \\ 2 \end{matrix} \begin{matrix} 1 \\ 1 \\ 1 \end{matrix} \begin{matrix} 3 \\ 3 \\ 3 \end{matrix}$	1 2 <b>KNOT</b>
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RSCDS, 1973, RSCDS Leaflet 20, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

**16 THE COMPLEAT GARDENER 8x32 J**

Set and Rotate 1 2 <b>S</b>	$\begin{matrix} 1 \\ 1 \\ 2 \\ 2 \end{matrix} \begin{matrix} 3 \\ 3 \\ 4 \\ 4 \end{matrix}$	$\begin{matrix} 1 \\ 1 \\ 2 \\ 2 \end{matrix} \begin{matrix} 3 \\ 3 \\ 4 \\ 4 \end{matrix}$	$\begin{matrix} 2 \\ 2 \\ 2 \end{matrix} \begin{matrix} 1 \\ 1 \\ 1 \end{matrix} \begin{matrix} 3 \\ 3 \\ 3 \end{matrix}$	$\begin{matrix} 2 \\ 2 \\ 2 \end{matrix} \begin{matrix} 1 \\ 1 \\ 1 \end{matrix} \begin{matrix} 3 \\ 3 \\ 3 \end{matrix}$	2 1 3 $T_{R1\frac{1}{2}}$	$\begin{matrix} 2 \\ 2 \\ 2 \end{matrix} \begin{matrix} 1 \\ 1 \\ 1 \end{matrix} \begin{matrix} 3 \\ 3 \\ 3 \end{matrix}$	2 1 3 <b>6</b>
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Irene Paterson, RSCDS Graded Book 3.14 3C/4C longwise set.

**7 A TRIP TO THE DRAKENSBERG 8x40 J**

$\begin{matrix} 1 \\ 1 \\ 2 \\ 2 \end{matrix} \begin{matrix} 3 \\ 3 \\ 4 \\ 4 \end{matrix}$ <b>S</b>	1 2 <b>P</b> $S$ $\uparrow$	$\begin{matrix} 2 \\ 2 \\ 2 \end{matrix} \begin{matrix} 1 \\ 1 \\ 1 \end{matrix} \begin{matrix} 3 \\ 3 \\ 3 \end{matrix}$	3x 1x 2x $\begin{matrix} 2 \\ 2 \\ 2 \end{matrix} \begin{matrix} 1 \\ 1 \\ 1 \end{matrix} \begin{matrix} 3 \\ 3 \\ 3 \end{matrix}$	3 1 2 $T_S$ $ST$	3 1 2 $T_{R3\frac{1}{4}}$	<b>A</b>
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Barbara J Rendle-Braine, RSCDS Book 38.8 3C/4C longwise set.

**17 THE REEL OF THE ROYAL SCOTS 8x32 R**

$\begin{matrix} 1 \\ 1 \\ 2 \\ 2 \end{matrix} \begin{matrix} 3 \\ 3 \\ 4 \\ 4 \end{matrix}$	$T_{L1\frac{1}{2}}$	$\begin{matrix} 2 \\ 2 \\ 2 \end{matrix} \begin{matrix} 1 \\ 1 \\ 1 \end{matrix} \begin{matrix} 3 \\ 3 \\ 3 \end{matrix}$	$\begin{matrix} 1 \\ 1 \\ 2 \\ 2 \end{matrix} \begin{matrix} 3 \\ 3 \\ 4 \\ 4 \end{matrix}$	$T_{R1\frac{1}{2}}$	$\begin{matrix} 2 \\ 2 \\ 2 \end{matrix} \begin{matrix} 1 \\ 1 \\ 1 \end{matrix} \begin{matrix} 3 \\ 3 \\ 3 \end{matrix}$	$T_{L1\frac{1}{2}}$	$\begin{matrix} 2 \\ 2 \\ 2 \end{matrix} \begin{matrix} 1 \\ 1 \\ 1 \end{matrix} \begin{matrix} 3 \\ 3 \\ 3 \end{matrix}$	2 1 3 <b>6</b>
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Roy Goldring, 1983, RSCDS Leaflet 7 3C/4C longwise set.

**10 BIRLS ALLOWED 8x32 J**

$X_R$ $\curvearrowright$	$\begin{matrix} 2 \\ 2 \\ 2 \end{matrix} \begin{matrix} 1 \\ 1 \\ 1 \end{matrix} \begin{matrix} 3 \\ 3 \\ 3 \end{matrix}$	Set and Rotate 3 2 <b>S</b>	$\begin{matrix} 3 \\ 3 \\ 3 \end{matrix} \begin{matrix} 2 \\ 2 \\ 2 \end{matrix} \begin{matrix} 1 \\ 1 \\ 1 \end{matrix}$	$\begin{matrix} 3 \\ 3 \\ 3 \end{matrix} \begin{matrix} 2 \\ 2 \\ 2 \end{matrix} \begin{matrix} 1 \\ 1 \\ 1 \end{matrix}$	1 2 <b>RL</b>	2x 1x $T_{R1\frac{1}{2}}$ Birls allowed
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Alex Taylor, 2010 3C/4C longwise set.