

Inverleith St Serf's Church Centre
1a Clark Road Edinburgh EH5 3BD

ANDERSON'S RANT (R8x32) 3C (4C set)

MMM 1

1- 8 1s cross down to dance reflection (mirror) reels of 3 on opposite sides
9-16 1s cross down to dance reflection (mirror) reels of 3 on own sides
17-24 1s lead down the middle (2s step up)& lead back up to 2nd place own sides
25-32 1s dance 1/2 Fig of 8 round 2s & 1/2 Fig of 8 round 3s back to 2nd place

A CAPITAL JIG (J8x32) 3C (4C set)

Tine E Mackay 5 dances 2009

1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)
9-16 1s dance reels of 3 on own sides (RSh to 2s)
17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd pl. opposite sides
25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) to end 2nd pl. own sides

DUDDINGSTON LOCH (S5x32) 5c Set

Eddie McIntyre

1- 8 2s & 4s set & turn RH, 2s lead up to top & cast to face 1st corners **while** 4s lead down & cast up to face 1st corners
9-16 2s & 4s dance diagonal reels of 4 with 1st corners & end facing 1st corners
17-24 2s & 4s turn corners RH & partners LH, turn 2nd corners RH & partner LH to end in original places
25-32 1s+2s **also** 3s+4s Set+Link, 1s+4s **also** 3s+5s Set+Link. 2 4 1 5 3

PLATINUM SKIES (R8x32) 3C (4C set)

Ruth Clarke Belfast Platinum Anniv

1- 8 1s set, cast 1 place & dance down, cast up to 2nd place
9-16 1s petronella turn into lines across & 1s set. 1s pass LSh & dance 1/2 reel with 2nd crnrs to end 2nd place opp sides
17-24 1s petronella turn into lines across & 1s set. 1s pass RSh & dance 1/2 reel with 1st crnrs to end 2nd place opp sides
25-32 1L+3s also 1M+2s dance LH across. 1L followed by 3L+3M also 1M followed by 2M+2L chase anticlockwise 1/2 way 2 1 3

ALAN J SMITH (J8x32) 3C (4C Set)

Andrew Smith Bristol 40th Anniv Bk & RSCDS Bk 45

1- 8 1s set, dance down to face out 2nd place, 1M+3M turn LH while 1L+3L turn RH into double triangle positions
9-16 2s+1s+3s dance Double Triangles (15-16 1s turn right about on spot to face 1st corners)
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & cross RH to 2nd places
25-32 2s+1s+3s circle 6H round & back

THE CORIAN STRATHSPEY (S3x32) 3C Set

Maurice Whitby RSCDS Bk 43

1- 8 1M+2L turn RH 1.1/2 times while partners dance round anticlockwise 1/2 way, 1s dance 1/2 Fig of 8 round 3s.
(2) 1 3
9-16 1L+3M turn LH 1.1/2 times while partners dance round clockwise 1/2 way, 3s dance 1/2 Fig of 8 round 2s.
(2) 3 (1)
17-24 2s+3s+1s set & 3s petronella turn to 3L between 2s facing down & 3M between 1s facing up, all Set+Link for 3 once. 2 3 1
25-32 3s dance RH across (Lady with 2s & Man with 1s), 3s pass RSh & dance LH across with other cpls to end 2 3 1

SLEEPY MAGGIE (R8x32) 3C (4C set)

Alexander Bowman (1758) RSCDS Bk 11

1- 8 1s+2s circle 4H round to left, 1s set & cast 1 place
9-16 1s+3s dance RH across & LH back (1s end facing 1st corners)
17-24 1s set & turn 1st corners, set & turn 2nd corners
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to places

THE FLYING SPUR (J8x32) 3C (4C set)

John Drewry Canadian Bk

1- 8 1s cross RH, cast 1 place (2s up), 1s dance 1/2 Figs of 8 (1M round 2s & 1L round 3s) **while** 2s+3s set & cross RH
9-16 1s dance reels of 3 own sides (RSh to 4th corner posns-3L/2M) 1s end in centre (1L above 2s & 1M below 3s)
while 2s+3s cast to meet on sides
17-24 1s set & petronella turn onto opposite sides **while** 2s+3s cross Ladies under Men's arch & cast to 1st/3rd places, 2s+1s+3s turn RH
25-32 1s dance down below 3s & cast up on opp sides to 2nd place, 1s dance 1/2 Figs of 8 round 2s **while** 2s+3s dance R&L (RH on sides to start)

INTERVAL

LOTHIAN LADS (R8x32) 3C (4C set)

John Drewry Brodie Bk

1- 8 1s lead down & 3/4 turn RH to 1L facing down, 1M up, set, retain hold of RH & 1L turns under ptnrs right arm, 1L followed by 1M dance up
9-16 1s dance RH across with 2L, 1s dance LH across with 3M to end facing 1st corners
17-24 1s dance 1/2 reel of 4 with 1st corners, pass RSh to face 2nd corners. 1s dance 1/2 reel with 2nd corners, end in 2nd place opp side facing down
25-32 3s+1s+2s dance 1/2 Grand Chain (pass 3 persons); retain RH with 3rd person & turn once round to end 2 1 3

KATHY'S FASCINATOR (J3x32) 3C Set

Lydia Hedge RSCDS Book 54

1- 8 1s+2s dance Set & Rotate. 1M & 2L face out
9-16 2s+1s dance RH across; 1s+3s dance LH across. 1s face up
17-24 2s+1s+3s dance RSh reels of 3 on sides (1s pass 2s RSh to start)
25-32 1s+3s dance the Knot. End 2 3 1

THE GENTLEMAN (S8x32) 3C (4C set)

Roz Scott Huxley RSCDS Bk 35

1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
25-32 2s+1s dance Diamond Poussette

NONE SO PRETTY (R8x40) 3C (4C set)

Thomas Wilson RSCDS Bk 19

1- 8 1s turn RH, cast to 2nd place & turn LH (L ending between 2s across the dance & M between 3s)
9-16 2s+3s set twice **while** 1s set once & petronella turn to 2nd place opposite sides & all set twice on sides
17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd corners & end BtoB between 2s (1M+2L & 1L+2M facing) for reel of 4 across
25-32 1s+2s dance reel of 4 across, 1s meet in centre, 2s curve in behind ready for ...
33-40 1s+2s dance Allemande

THE ROSELATH CROSS (J8x32) 3C (4C set)

Henrietta Vosper RSCDS Bk 41

1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down to start) & end with 1s in 2nd pl BtoB facing own sides & 2s in 1st pl
9-16 2s+1s+3s set, 1s 1/4 turn to right & set with 2s+3s (**as** Crown Triangles), 1s dance RSh round RH corner into middle BtoB facing opp sides
17-24 Repeat from new positions 1s ending in 2nd place own sides
25-32 1s dance reels of 3 across (Lady with 2s & Man with 3s)

CULLA BAY (S4x32) Sq.Set

Ann Dix RSCDS Bk 41

1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)

Deidre MacCuish RSCDS Bk 49

1- 8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)
9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
17-24 Promenade (Chaperoned) Chain progression: -
17-18 1M casts up, 1L casts down **as** 2s+3s turn 3/4 RH into line up/down set
19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line **as** 2M+3L (in middle) turn 1.1/2 LH
23-24 1s dance clockwise to 2nd place own side **as** 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2
25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

Peter Knapman Guide To SCD (ex-Collins)

1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
17-24 1s lead down the middle & back to 2nd place own side
25-32 2s+1s+3s circle 6H round & back