

**\*\* Reid Memorial Church Hall \*\***

West Savile Terrace, Edinburgh EH9 3HY

**HOOPER'S JIG (J8x32) 3C (4C set)**

MMM 2

- 1-8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s  
 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s  
 17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24  
 25-32 2s+1s dance R&L. 2 1 3

**THE SPRING FLING REEL (R8x40) 3C (4C set)**

Samantha Burton RSCDS Bk 50

- 1-8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up  
 9-16 1L+2s & 1M+3s Adv+Ret, circle 6H 1/2 round to Left  
 17-24 1M+3s & 1L+2s Adv+Ret, 1s turn RH 1.1/4 times to face 1st corners  
 25-32 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh, 1/2 diag reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides  
 33-40 1L+2s & 1M+3s dance LH across, 1s end 2nd place opp. sides. 2s+3s turn LH while 1s turn RH 1.1/2 times to own side.

**MAIR THAN FIFTY (S4x32) 4C (4C set)****\*\* WILL BE WALKED \*\***

John Wilkinson

- 1-4 1s & 3s Petronella turn to centre (2s & 4s step up 1-2), 1s face 2s, 3s face 4s (1M+2L, 1L+2M, 3M+4L & 3L+4M), all set  
 5-8 All turn facing person RH, 1s & 3s finish in line up/down middle (Men facing up, Ladies facing down)  
 9-16 1s+3s dance reel of 4. Bars 15-16: 1M+3L turn LH (not pass LSh) to end Ladies facing up, Men facing down  
 17-20 1L followed by 3L dance up & cast to 3rd/2nd place **while** 3M followed by 1M dance down & cast up to 2nd/3rd place (4s step down 19-20). 2 3 1 4  
 21-24 3s+1s circle 4H round to left  
 25-32 1s+4s (at bottom) dance the Bourrel. End 2 3 4 1

**WELCOME TO DUFFTOWN (J8x32) 3C (4C set)**

Jessie Stewart

- 1-8 1s 3/4 turn RH moving down (2s step up) & dance 6 bars Crown Triangles ending with Man between 2s & Lady between 3s all facing down  
 9-16 1M+2s **also** 1L+3s dance down the middle & back 1M+2s turning to face 1L+3s  
 17-24 1s change places RH, cast to right to 2nd place & turn RH **while** 2s+3s set facing on sides, change places RH, set to partner & cross RH  
 25-32 1s dance diag R&L

**THE EARL OF MANSFIELD (R4x48) 4C set**

John Drewry RSCDS Leaflet Dances 5

- 1-8 1s+2s circle 4H round & back  
 9-16 1s+2s **also** 3s+4s face on sides, all set & change places RH, all set & change back RH  
 17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel **as** 3M dances similarly with 4s, 1s+3s end on Men's side facing in/down (2s & 4s in original places)  
 25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top, cross & cast back to place **while** 1s cast up & turn LH to face 1st crnrs (2s step up 31-32)  
 33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up  
 41-48 1L+2L+3L dance RH across (on side) **as** 1M+2M+3M LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across **as** Men RH across to end 2 3 4 1

**CUILLINS OF SKYE (S8x32) 3C (4C set)**

Roy Goldring 4 SCDs 1978

- 1-8 1s cross RH **while** 2s+3s change places on sides (Ladies LH & Men RH) & dance reels of 3 on the sides (1s out & down, 3s in & up)  
 9-16 1s cast 1 place on opposite sides (3s dance up) & dance 1/2 Figs of 8 (Lady up & Man down), 1s meet in centre & turn LH 1.1/4 times  
 17-24 RH across 1L+3s (at top) & 1M+2s (3rd place), 1s finish in 2nd place own sides; 1s pass RSh & dance LH across with other couple  
 25-32 3s+1s+2s dance the Knot

**BILL CLEMENT MBE (J8x32) 3C (4C set)**

John Wilkinson RSCDS Bk 47

- 1-8 1s set & dance down between 3s & cast up to end LH with partner facing 1st crnrs  
 9-16 1s set & turn inwards to face 3rd crnrs, 1s set to 3rd crnrs & turn crnrs LH to end RH with partner facing 2nd crnrs  
 17-24 1s set & turn inwards to face 4th crnrs, 1s set to 4th crnrs & turn crnrs RH to end 2nd place own side  
 25-32 2s+1s+3s circle 6H round & back

**THE ROYAL YACHT BRITANNIA (R8x40) 3C (4C set)**

John Drewry RSCDS Bk 43

- 1-8 1s set, dance down to 2nd place & out own side, cast round to left & into middle (2nd place) LSh to LSh (on opp.e sides)  
 9-16 1s dance RH across (Lady with 2M+3M & Man with 2L+3L) & LH across with 2s+3s on own sides 1s end passing LSh to face 1st corners  
 17-24 1s set to 1st corners, 1s dance RSh round each other to face 2nd corners, set & dance round each other to 2nd place own side facing out  
 25-32 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to person on their right)  
 33-40 2s+1s+3s circle 6H round & back

## INTERVAL

### THE LAST OF THE LAIRDS (J8x32) 3C (4C set)

Hugh A Thurston RSCDS Bk 22

- 1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides  
9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides  
17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides  
25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

### THE LASS OF RICHMOND HILL (R8x32) 3C (4C set)

Fiona Turnbull Richmond Anniv Bk

- 1- 8 1s lead down the middle & back to top  
9-16 1s cast 1 place (2s step up) & cross passing LSh, cast round 1st corner & turn partner LH to face 1st corners  
17-32 1s dance Corner Chain with 1st & 2nd corners: -  
`1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs  
`1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with 1/2 turn LH to end 2nd pl own sides

### PEGGY SPOUSE MBE (S8x32) 3C (4C set)

Wilkinson RSCDS Bk 46

- 1- 8 1L+2M pass LSh & dance round partners by the RSh to end BtoB facing partners, 1s+2s dance 1/2 Diamond Poussette. 2 1 3  
9-16 1s dance reels of 3 across giving LSh to 1st corners & end 1L dancing up between 2s to face down as 1M dances down between 3s to face up as 2s dance in to face up to 1L as 3s dance in to face down to 1M  
17-24 1L+2s also 1M+3s set & circle 3H round to left 1/2 way, 1s set & petronella turn to 2nd place own sides while 2s & 3s Set+Link to own sides  
25-32 2s+1s+3s circle 6H round & back

### THE MILNGAVIE MAESTRO (J8x32) 3C (4C set) \*\* WILL BE WALKED \*\*

Gary Coull The Diack Dances

- 1- 8 1s+2s set, dance RH across, 1s cast to 2nd place as 2s dance up & face out  
9-16 2s+1s+3s dance mirror reels of 3 on sides giving hands (2s out/down, 1s in/down, 3s out/up). 2s & 3s curve into place & 3s face out  
17-24 1s+3s dance Double Fig 8 (1s cross down, 3s dance up to start)  
25-32 1s dance up between 2s NHJ, cast to 2nd place & 2s+1s+3s turn partner RH. 2 1 3

### STARLIGHT (R8x32) 3C (4C Set)

Ed Abdill RSCDS Bk 44

- 1- 8 1s cross RH, cast 1 place, PdB in turn right about to face opposite sides & set as double triangles  
9-16 1s dance out, cast round 1st corners into centre while 2s+3s Adv+Ret diagonally, 1s PdB towards each other & turn right about to face up/down & set as double triangles  
17-24 1s dance up/down, cast to right to 2nd place own sides while 2s+3s Adv+Ret, 1s dance RH across (1L with 2s & 1M +3s) end facing 1st crnrs  
25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

### THE WIND ON LOCH FYNE (S3x32) 3C Triangular set

John Bowie Dickson Dunedin 1

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places  
9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre  
17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1  
25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

### THE DANCING MAN (R8x32) 3C (4C set)

Roy Goldring 10 Social Dances

- 1- 8 1s & 2s turn RH once round & dance RH across once round  
9-16 1s+2s+3s dance RSh reels of 3 on own sides, 1s & 2s continue reels & loop round at top to 2M facing 1M & 2L facing 1L (1M+2L BtoB in middle)  
17-24 1s+2s dance 3/4 reel of 4 across (2M & 1L pass LSh end bar 22) then pass partners RSh to progressed places own sides (2 1 3)  
25-32 2s+1s+3s circle 6H round & back

### MISS HADDEN'S REEL (J8x32) 3C (4C set)

RSCDS Bk 23

- 1- 8 1s+2s+3s circle 6H round & back  
9-16 1s set & cast (2s step up); 2s+1s+3s all turn RH to end in Allemande hold ready for ...  
17-24 2s+1s+3s dance Allemande  
25-32 3s+1s+2s Adv+Ret for 2 steps; 3s cast to 3rd place while 1s+2s dance up, 1s casting to 2nd place. 2 1 3  
*2nd turn bars 29-32: 3s cast to bottom & dance up to 3rd place, original 1s cast to bottom, 2s dance up to place*