

Inverleith St Serf's Church Centre
1a Clark Road Edinburgh EH5 3BD

THE HAPPY MEETING (J8x32) 2C (4C set)

RSCDS Bk 29

- 1- 8 1M+2L cross passing RSh, dance LSh round partner, pass RSh up/down & dance RSh round standing Man/Lady (1M round 2M, 2L round 1L)
9-16 1L+2M cross passing LSh, dance RSh round partner, pass LSh up/down & dance LSh round standing Man/Lady (2M round 1M, 1L round 2L)
17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place
25-32 2s+1s Adv+Ret clapping on bar 28 & turn partners RH

RED HOUSE (Where Would Bonnie Annie Lie) (R6x40) 2C (3C set)**** NOTE 3C SETS ****

Playford RSCDS Bk 7

- 1- 8 1s set & cast 1 place, set & cast back to original places
9-16 1M (followed by partner) casts 1 place, dances up between 2s & casts down behind 2L, crosses over & both end in 2nd place own side
17-24 1L (followed by partner) casts up to top, dances down between 2s & casts up behind 2M & crosses over & both end in original places
25-32 1s reel with 2M on Men's side (1M & 2M pass LSh & 1L dances to 2nd pl on Men's side to pass ptrn RSh (1L ends in own pl & 1M in 2nd pl)
33-40 1s reel with 2L on Ladies side (1L & 2L pass RSh & 1M dances to 2nd pl on Ladies side to pass ptrn LSh (1s end in 2nd place own side)

THE MERCHANT CITY (S3x32) 3C

Anne Thorn Glasgow 90 Anniversary

- 1- 8 1s & 2s dance the Espagnole:
` 1- 2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
` 3- 4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
` 5- 8 2s turn RH as 1s turn LH
9-16 1M with 3s, 1L with 2s dance RH Across, 1s pass by right; 1M with 2s, 1L with 3s dance LH Across (2 1 3)
17-24 1s & 3s dance the Rosette:
` 17-20 1s & 3s set, turn partner RH 1/2 way, face partner, drop hands, pull back RSH & cast to opp sides (partner's place)
` 21-24 1s & 3s dance clockwise 1/2 way round to new positions (2 3 1)
25-32 2s, 3s & 1s dance 6 hands round and back

THE NURSERYMAN (J8x32) 3C (4C set)

S Brown RSCDS Bk 37

- 1- 8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides
9-12 2s+1s+3s set (as in Dble Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across
17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s
25-32 Lines Adv+Ret, 1s turn RH 1.1/4 times to end in 2nd place on own sides

BAULDY BAIN'S FIDDLE (R8x32) 3C (4C set)**** WILL BE WALKED ****

John Bowie Dickson Lothian Coll

- 1- 8 1s turn RH, cast 1 place, turn LH 1.1/2 times 2nd place opposite sides
9-16 1M casts up, crosses & casts to 2nd place own side as 1L cast down 1 place, crosses & casts up to 2nd place while 2s+3s dance RH across once round 1s turn LH 1.1/2 times to face 1st corners positions while 2s+3s chase clockwise to opposite corners
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 reel of 4 with 2nd corners
25-32 2s+1s+3s dance 6H round & back

THE CASHMERE SHAWL (S8x32) 3C (4C set)

Iain Boyd Strathtay Album

- 1- 8 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides
9-16 1s turn RH & turn 1st corners LH, turn 2nd corners RH & turn partner LH to face 1st corners
17-24 1s 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners. (3)(1)(2)
25-32 1s (centre couple) change places RH with person diagonally to Right,
New centre couple change LH with person diagonally to Left,
New centre couple change RH with person diagonally to Right
All cross LH

MACLEOD'S FANCY (J4x32) 4C set

John Drewry RSCDS Bk 33

- 1- 8 1s+4s set diagonally, 1M+4L 3/4 turn RH & cast up/down own side back to place **while** 1L+4M cast down/up own side & 3/4 turn RH back to place
9-16 All dance reels of 4 on sides, ending **as** at start of reel
17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn crnrs to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other crnr RSh
25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance 1/2 Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

THE GATES OF EDINBURGH (R8x32) 3C (4C set)

Rutherford RSCDS Bk 15

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels on own sides ending in lines across 1L between 2s & 1M between 3s
17-24 2s+1s+3s set twice, turn opposite person 2H, 1s end 2nd place on own sides
25-32 2s+1s+3s set twice & turn RH

INTERVAL

RODNEY'S RANT (J8x32) 3C (4C set)

Ann Dix QE Diamond Jubilee

- 1- 8 1s set & cast 1 place; 1s dance down between 3s & cast up to 2nd places
9-16 1s dance Diag R&L. (3)1(2)
17-24 All Set+Link for 3 twice. 2(1)3
25-32 1L dances 1/2 Fig of 8 round 2s **as** 1M dances 1/2 Fig of 8 round 3s (1L up, 1M down); all turn partners RH

POLHARROW BURN (R5x32) 5C set

Hugh Foss Glendarroch SD Sheets

- 1- 8 1s & 3s cross RH, cast 1 place (2s & 4s step up) & dance 1/2 Fig of 8 round couple above them
9-16 1s & 3s turn RH then turn LH (long turns) to face 1st corners **while** 2s & 5s change places RH & chase clockwise to other end of set
17-24 1s & 3s dance 1/2 diag reels of 4 with 1st corners, pass partner LSh, dance 1/2 diag reels of 4 with 2nd corners
25-32 1s & 3s dance 1/2 diag reels of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

TRIPLE HAPPINESS (S3x32) 3C

Yoshiki Oyama RSCDS Bk 52

- 1- 8 1s Adv+Ret (1 step each) taking RH briefly, 1s 1/2 turn LH, cross down between 2s & cast up to place
9-16 1s+2s dance the Knot. 1s end facing 1st corners
17-24 1s dance Corners Pass+Turn with 1st corners, pass RSh, Repeat with 2nd corners & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2

THE LAST OF THE LAIRDS (J8x32) 3C (4C set)

Hugh A Thurston RSCDS Bk 22

- 1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides
25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set)

Barbara de Winton RSCDS Bk 42

- 1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand
9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow, 1s cast to 2nd place, 2s to top, facing out
17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all giving hands where possible) 2s & 3s ending with a loop
25-32 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s), 1s dance 1/2 reels of 3 across (Man with 2s & Lady with 3s)

THE ROBERTSON RANT (S80) Sq.Set

Mrs Douglas Winchester RSCDS Bk 39

- 1- 8 All circle 8H round & back
9-16 All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH
17-24 1s+3s dance reel of 4 (Ladies start by passing LSh **as** Men set)
25-32 All set (HS) to corners, turn 2H twice
33-40 2s+4s dance reel of 4 (Ladies start by passing LSh **as** Men set)
41-48 All set (HS) to corners, turn 2H twice
49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H
57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H
65-72 All dance Grand Chain
73-80 All take allemande hold & dance anticlockwise once round set, bringing Ladies into centre for bow/curtsey

MRS STEWART'S JIG (J8x32) 3C (4C set)

Frans Ligtmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies' side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
17-24 2s+1s dance Ladies' Chain
25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 213

THE FINAL REEL (R8x32) 3C (4C set)

Ian Barbour

- 1- 8 1s cross RH, cast 1 place & turn LH 1.1/4 times to end 1M between 2s & 1L between 3s
9-16 2s+1s+3s Set+Link for 3 twice. 1s end facing 1st corners pstns
17-24 1s dance 1/2 reel of 4 with 1st corners (pstn) & 1/2 reel with 2nd corners (pstn), 1s cross to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back