

Inverleith St Serf's Church Centre  
1a Clark Road Edinburgh EH5 3BD

**THE BACK O' BENNACHIE (R8x32) 2C (4C set)**

John M Duthie 8 SCDs

- 1- 8 2M dances reel of 3 with 1s (RSh to 1L)  
9-16 2L dances reel of 3 with 1s (LSh to 1M)  
17-24 1L+2M change places RH, 1M+2L change places RH, 1s+2s dance 1/2 R&L  
25-32 1s cross, cast & dance 1/2 Fig of 8 round 2s

**JOIE DE VIVRE (J8x32) 3C (4C set)**

Irene van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides  
9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise  
17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande  
25-32 3s+1s+2s dance Allemande

**THE DARLINGTON DANCER (M-(S2x40+R2x40) 4CSet****\*\* WILL BE WALKED \*\***

John Brenchley RSCDS Book 54

3s &amp; 4s start on opposite sides

- 1- 8 1s & 4s dance in, touch hands & cast to 2nd/3rd place (2s & 3s step down/up bars 3-4); 1s & 4s dance 1/2 Fig 8 round end couples. 2 (1) 4 (3)  
9-16 1s+4s dance LH across, face up/down on sides; all dance 1/2 RSh reels of 4 on sides. End facing down/up on sides. (3) 4 (1) 2  
17-24 3s+4s **also** 1s+2s turn 1.1/4 RH on sides into 2 lines of 4 across; all dance 1/2 RSh reels across  
25-32 3s+4s **also** 1s+2s turn 1.1/4 RH to sides, 1s facing 4s; 1s+4s change places LH on sides, face partners & all 4 cpls set  
33-40 All 1/2 turn partner 2H, pull back RSh & dance out to sides; 3s+1s+4s+2s circle 8H 1/2 round to left. End (2) (4) 1 3  
Repeat once as Strathspey then twice as Reel (RH turn 33-34)

**GLASTONBURY TOR (R8x32) 3C (4C set)**

Duncan Brown RSCDS Bk 47

- 1- 8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across  
9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)  
17-20 1s dance 1/2 reel of 4 with 1st cnrs (pstns) & pass left to face 2nd cnrs (pstns)  
21-24 1s dance 1/2 reel of 4 with 2nd cnrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up  
25-32 1M+3s **also** 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

**QUARRIES' JIG (J8x32) 3C (4C set)**

Kent W Smith RSCDS Bk 36

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh  
9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners  
17-18 Centre dancers change with 1st corners RH **while** 2nd corners set  
19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place  
21-24 Repeat the Fig in bars 17-20 from new places  
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

**THE BRAES OF TULLIEMET (S8x32) 3C (4C set)**

Castle Menzies RSCDS Bk 7

- 1- 8 1s set & cast 1 place, cross RH & cast down 1 place on opposite sides  
9-16 3s+1s dance 4H round to left, 1s dance up to top & cast on opposite sides to face 1st corners  
17-24 1s set to & turn 1st corner; set to & turn 2nd corner  
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross RH to 2nd place on own sides

**TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)**

Linda Henderson Heart of San Francisco &amp; RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners  
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides  
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back

**LOCH FITTY JIG (J8x32) 3C (4C Set)**

Alison Austin A Dunfermline Collection

- 1- 4 1s set, 1L casts down 1 place (2L steps up).  
5- 8 1L dances 1/2 Fig 8 round 3M **while** 1M sets & casts down 1 place (2M steps up), 1s meet on Men's side.  
9-12 1s in prom hold dance 1/2 reel of 3 with 3s (pass 3L LSh).  
13-16 1s divide, 1L dances 1/2 reel with 2s (pass 2M LSh) **while**, 1M continues 1/2 reel with 3s.  
17-20 1s in prom hold dance 1/2 reel with 2s (pass 2M on Ladies' side RSh)  
21-24 1s dance out of Men's side, 1M casts up to finish between 2s facing down, 1L casts down to finish btwn. 3s facing up.  
25-28 All Set+Link for 3. (2) (1) (3)  
29-32 All turn partner RH 1.1/2 (or birl) to own sides. 2 1 3  
*Optional variation on 2nd turn, 1M leads i.e., casts first, dances 1/2 Fig 8 round 3L meets partner on Ladies' side. Reels follow same pattern but to opp sides, set and link finishes (2) 1 (3) so 1s turn RH last 4 bars.*

## INTERVAL

### GAELFORCE WIND (J8x32) 3C (4C set)

Derek Haynes Carnforth Coll 3

- 1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)  
9-16 2s+1s Men's Chain  
17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into  
25-32 2s+1s+3s circle 6H round & back

### FLIGHT OF THE LANCASTER (J8x40) 3C (4C set) \*\* WILL BE WALKED \*\*

Jeff Middleton Dances of Valour

- 1- 8 1s cross RH, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s. Finish in prom hold facing 2L  
9-16 2s+1s dance reel of 3 across (1s RSh to 2L). 1s end in middle facing 3L  
17-24 1s dance diag reel of 3 on 1st corner diagonal (3L & 2M) finishing facing 2L  
25-32 1s dance diag reel of 3 on 2nd corner diagonal (2L & 3M) finishing in centre NHJ facing down  
33-40 1s dance down, cast up round 3s to 2nd place & dance 1/2 Fig 8 up round 2s. 2 1 3

### SANDS OF MORAR (S8x32) 3C (4C set)

Barry Priddey RSCDS Bk 45

- 1- 8 1s dance Fig of 8 round 2s giving hands when possible  
9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)  
17-24 1s turn 2H & dance down middle to 3rd pl as 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls  
25-32 1s+2s dance the Tourbillon :-  
`1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s  
`1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides. 2 1 3

### STAIRCASE IN STYRIA (R5x40) 5C set

Margaret Gray

- 1- 8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across  
9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across & 1L also 3L end facing out Ladies side with partners behind them  
17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right  
25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)  
33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1  
NB – No stepping up or down until bar 27

### NEW ASHLUDIE RANT (J8x32) 3C (4C set)

Douglas Henderson

- 1- 8 1s+2s+3s set & 1s cross RH, 1s change places LH with 2s on the side & 2s+1s+3s set  
9-16 1s dance Petronella turn & set, 1.1/2 turn partner LH to face 1st corners  
17-24 1s dance LSh reels of 3 across (Lady with 2s & Man with 3s)  
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corner & cross RH

### CITY OF BELFAST (S3x32) 3C set

Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides  
9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners  
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH  
25-32 1s+3s dance Espagnole:-  
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
`29-32 3s turn RH as 1s turn LH to end 2 3 1

### BIRLS ALLOWED (J8x32) 3C (4C set)

Alex Taylor Bannockburn 700

- 1- 8 1s cross RH & cast 2 places (3s face down), 1s with 3s+2s dance 1/2 reflection reel of 3 (1s dancing in/up, 3s down/out, 2s in/down to start) (1) 3 2  
9-16 1s cross down to dance full reels of 3 on own sides. 1 3 2  
17-24 3s+2s (bottom 2 couples) Set & Rotate:-  
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (3s in 2nd pl). 1 2 3  
25-32 1s+2s dance 1/2 R&L, 2s+1s turn partner 1.1/2 times RH. 2 1 3

### MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s dance Inveran Reels with 2s+3s  
9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side  
17-24 2s+1s+3s dance Grand Chain  
25-32 2s+1s+3s circle 6H round & back