

2026-05-16 Trinity_SCDC_Edinburgh

1 EH3 7AF 8x32 J

Roy Goldring, 1988, RSCDS Book 40.6 3C/4C longwise set.

7 FAREWELL TO BALFOUR ROAD 96 J
5 couples 2C start on bar 17

Andrew Buxton, 2015, RSCDS Book 52.7 5C/5C longwise set.

2 THE FALLS OF ROGIE 8x32 R

Jean Attwood, Alexander Dances Book 1 3C/4C longwise set.

8 REELING HOME 8x40 R

Alison Nuttall, 60th Anniversary of Atholl SCD Club 3C/4C longwise set.

3 FAR NORTH QUEENSLAND 5x32 S

John Brencley, 2011 5C/5C longwise set.
The Other Kangaroo Paw, www.members.westnet.com.au/trevanna/rscdswa/theotherkangaropaw.htm

10 THE AVIATOR 8x32 J

Carola Fischer, 2011, RSCDS Book 52.9, Tanzen & Tafeln im Kuckucksnest 3C/4C longwise set.

4 FLORA'S FANCY 8x32 J

RSCDS Tucson & Seven Pipers Scottish Society, RSCDS Book 49.8 3C/4C longwise set.

11 TOAST TO THE MOUSIES 8x32 R

Sara Gratiot, 2016, RSCDS Book 53 3C/4C longwise set.

5 THE COUNTESS OF DUNMORE'S REEL 8x32 R

Deirdre MacGulsh Bark, RSCDS Book 49.12 3C/4C longwise set.

12 THE DARLINGTON DANCER 2x40 S + 2x40 R
3C & 4C start on opposite sides

John Brencley, 2020, RSCDS Book 54 4C/4C longwise set.

6 THE GENTLEMAN 8x32 S

Roz Scott Huxley, 1986, RSCDS Book 35.5, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

13 THE SCALLYWAG 8x40 J

Jennifer Kelly, 1997, RSCDS Book 52.5 3C/4C longwise set.

