

Inverleith St Serf's Church Centre
1a Clark Road Edinburgh EH5 3BD

EH3 7AF (J8x32) 3C (4C set)**Roy Goldring RSCDS Bk 40**

- 1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

THE FALLS OF ROGIE (R8x32) 3C (4C set)**Jean Attwood Alexander Bk 1**

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)
9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (**as** bar 16)
25-32 1s dance 1/2 reel of 4 with 1st corners, pass RSh & dance 1/2 reel with 2nd corners, cross RSh to 2nd place own sides

FAR NORTH QUEENSLAND (S5x32) 5C set**John Brenchley The Other Kangaroo Paw**

- 1- 4 1s+ 5s cross RH & cast down/up 1 place (2s+4s step up/down)
5- 8 1M+2s **also** 1L+3s+5M **also** 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)
9-16 1s+5s set, dance 1/2 reel of 4; set advancing to partners & pass LSh to face 2nd corner positions
17-24 1s+5s dance 1/2 diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance 1/2 diag. reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
25-32 1s+5s dance 1/2 diag. reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place to end 4 3 5 2 1

FLORA'S FANCY (J8x32) 3C (4C set)**RSCDS Tucson & 7 Pipers Scottish Soc. RSCDS Bk 49**

- 1- 8 1s set, cast (2s step up). 1L+2s **also** 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L
9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides
17-24 1s set, turn 3/4 RH to face own sides. 1L+2s **also** 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M
25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)**Deidre MacCuish RSCDS Bk 49**

- 1- 8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)
9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
17-24 Promenade (Chaperoned) Chain progression: -
17-18 1M casts up, 1L casts down **as** 2s+3s turn 3/4 RH into line up/down set
19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line **as** 2M+3L (in middle) turn 1.1/2 LH
23-24 1s dance clockwise to 2nd place own side **as** 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2
25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

THE GENTLEMAN (S8x32) 3C (4C set)**Roz Scott Huxley RSCDS Bk 35**

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
25-32 2s+1s dance Diamond Poussette

FAREWELL TO BALFOUR ROAD (J1x96) 5C set**Andrew Buxton RSCDS Bk 52**

- 1- 8 1s+2s circle 4H round & back
9-16 1s+2s Set+Link; 1s+3s Set+Link
17-24 *2s start* **while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

REELING HOME (R8x40) 3C (4C set)**** WILL BE WALKED ******Alison Nuttall Atholl 60th Anniversary**

- 1- 8 1s+2s Set & Rotate. 1s finish facing 1L's 1st corner, 1 M leading
9-12 1s RSh Alternating Tandem 1/2 diag reel of 3 with 1st corners. 1s finish facing 1L's 2nd corner, 1L now leading
13-16 1s RSh Alternating Tandem 1/2 diag reel of 3 with 2nd corners
17-20 3s+1s+2s dance 1/2 reels of 3 on sides (1s pass 2s in 3rd place RSh to begin). 1s finish facing 1M's 1st corner, 1M leading
21-28 Repeat bars 9-16. 1s end in 2nd place own sides facing up
29-32 3s+1s+2s dance 1/2 reels of 3 on sides (1s pass 3s in 2nd place RSh to begin)
33-40 2s+1s+3s circle 6H round & back

INTERVAL

THE AVIATOR (J8x32) 3C (4C set)

Carola Fischer RSCDS Bk 52

- 1-8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & across into 2nd place facing 3L (2s step up 3-4)
- 9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH to face 2L
- 17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out
- 25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

TOAST TO THE MOUSIES (R8x32) 3C (4C set)

Sara Gratiot RSCDS Bk 53

- 1-8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
- 9-16 2s+1L **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
- 17-20 All set, 2s & 3s make arches, dance down/up to meet **as** 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).
- 21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st crnr
- 25-32 2s+1L **also** 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set

THE DARLINGTON DANCER (M-(S2x40+R2x40) 4CSet ** WILL BE WALKED ** John Brenchley RSCDS Book 54

3s & 4s start on opposite sides

- 1-8 1s & 4s dance in, touch hands & cast to 2nd/3rd place (2s & 3s step down/up bars 3-4); 1s & 4s dance 1/2 Fig 8 round end couples. 2 (1) 4 (3)
- 9-16 1s+4s dance LH across, face up/down on sides; all dance 1/2 RSh reels of 4 on sides. End facing down/up on sides. (3) 4 (1) 2
- 17-24 3s+4s **also** 1s+2s turn 1.1/4 RH on sides into 2 lines of 4 across; all dance 1/2 RSh reels across
- 25-32 3s+4s **also** 1s+2s turn 1.1/4 RH to sides, 1s facing 4s; 1s+4s change places LH on sides, face partners & all 4 cpls set
- 33-40 All 1/2 turn partner 2H, pull back RSh & dance out to sides; 3s+1s+4s+2s circle 8H 1/2 round to left. End (2) (4) 1 3 Repeat once as Strathspey then twice as Reel (RH turn 33-34)

THE SCALLYWAG (J8x40) 3C (4C set)

Jennifer Kelly RSCDS Bk 52

- 1-8 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners
- 9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up
- 17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstns
- 25-32 Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down
- 33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3

THE LOCHALSH REEL (R8x40) 3C (4C set)

Pat Burnett Skye Coll 2 & RSCDS Bk 53

- 1-8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
- 9-16 1s dance LSh reel of 3 across with 3s
- 17-24 1s separate to dance reels of 3 on opposite sides
- 25-32 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
- 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

BROADWAY (S3x32) 3C set

C Ronald Big Apple Coll / Sunday Class Bk 2

- 1-8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
- 9-16 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left
- 17-24 All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)
- 25-32 All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2

GOTHENBURG'S WELCOME (J8x32) 3C (4C set)

Bobby Munro RSCDS Bk 37

- 1-4 1s cast 1 place & set advancing to 1st corner
- 5-16 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions
- 17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner, pass RSh & dance 1/2 diagonal Reel with 4th corners
- 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1-8 1s dance Inveran Reels with 2s+3s
- 9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides; 1s cast up behind 2s & cross down to 2nd place own side
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s circle 6H round & back