

**Reid Memorial Church Hall**  
West Savile Terrace, Edinburgh EH9 3HY

**EH3 7AF (J8x32) 3C (4C set)**

Roy Goldring RSCDS Bk 40

- 1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...  
 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place  
 17-24 1s pass by right & turn 1st crnrs RH to end L between 2s & M between 3s, 1s pass by R & turn 2nd crnrs RH to end between crnrs  
 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up btw. 2s & casts to 2nd place own side as 1M dances btw. 3s & casts up

**THE RUTLAND REEL (R8x40) 3C (4C set)**

Robert Senior The Sunday Class 1

- 1- 8 1s set & cast 1 place (2s step up); 1s cross down between 3s & cast up to 2nd place opposite sides  
 9-16 1s+2s dance Ladies' Chain & end 1s facing down  
 17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s change places RH 2 3(1)  
 25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her  
 33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

**GANG THE SAME GATE (S8x32) 3C (4C set)**

Milton Levy RSCDS Bk 36

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides  
 9-16 1s set adv to ptr & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 diag reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up  
 17-24 1s set adv to partner & turn 4th corner (pstin) 2H to face own 1st corner (pstin), 1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides  
 25-32 3s+1s+2s Set+Link for 3 twice

**BEST SET IN THE HALL (J8x32) 3C (4C Set)**

Helen Greenwood RSCDS Bk 46

- 1- 8 1s set, 1L followed by partner casts below 3s. 1L crosses & casts up to face 1st crnr **while** 1M dances up middle to face 1st crnr  
 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstin) **while** 1st corners dance in & turn right about to face their original position  
 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs  
 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)  
 25-32 3s+1s+2s chase clockwise 1/2 way & turn partners RH

**THE POTTER'S WHEEL (R4x32) 4C set**

Jane Harries Third Sheaf Coll

- 1- 8 2s+3s circle 4H round to Left. 2s dance up, cast to 2nd place **while** 3s dance down, cast up to 3rd place  
 9-16 2s+3s dance RH across. 1s+2s **also** 3s+4s dance LH across  
 17-24 Reels of 4 on sides (1s+2s & 3s+4s pass LSh to start)  
 25-32 1s+2s change places LH, 1s+3s change places RH, 1s+4s change place LH. All set

**CAPE TOWN WEDDING (S8x32) 3C (4C set)**

Tom Kerr RSCDS Bk 39

- 1- 8 1s cross down (no hands) to 2nd place (2s step up) , dance out & 1/2 turn 3s with nearer hand; 1s 1/2 turn RH & lead up to top ending in prom hold (2s+3s step down 7-8)  
 9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left), 2s on sides & 3s step in & face up  
 17-24 1s+2s+3s set, all Petronella turn one place (1s+3s Petronella-in-Tandem); all set advancing (1 bar), join hands in circle & set (1 bar), pull back RSh & cast clockwise back to places  
 25-32 1s+2s dance the Knot. 2 1 3

**IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set**

Bill Hamilton

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)  
 9-24 Ladies dance in front of ptr & behind next Man, into RH across, in front of Man opp own ptr & behind next Man, into RH across & back to place  
 25-32 All Promenade clockwise  
 33-40 1s & 3s dance cl'wise behind next cpl, Men dance past cpl **as** Ladies dance in btw.cpl & both turn R to face cpl, all set & turn RH  
 41-48 All dance parallel reels of 4  
 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s  
 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)  
 65-96 2s & 4s repeat 33-64  
 97-104 All Promenade anticlockwise  
 105-120 Men dance in front of ptr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl  
 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

**CULDUTHEL RANT (S8x32) 3C (4C set)**

Helen Murray Dunedin 6

- 1- 8 1s+2s dance 'Espangnole'. Bars 5-8: 1s turn LH to face 1st corners  
 9-16 1s turn corner RH, partner LH, 2nd corner RH, partner LH. 1s end facing 1st corners  
 17-24 1s dance 1/2 dig reel of 4 with 1st corners, pass RSh; 1s dance 1/2 diag reel of 4 with 2nd corners to end in 2nd place opp side.  
 25-32 3s+1s+2s dance Set+Link for 3 couples twice. End 2 1 3

**DANCING FORTH (R8x32) 3C (4C set)**

Bob Grant 5 Anniv Dances Edinburgh

- 1- 8 1s set, 1/2 turn RH moving down to 2nd place (2s up), 1s twirl right to face 1st corner, set to & turn 1st corner 2H (skip change)  
 9-16 1s dance reels of 3 across (Lady with 2s & Man with 3s) giving LSh to 4th corner 1s end facing each other up/down  
 17-24 1s set, 1/2 turn RH, twirl right to face 2nd corner, set to & turn 2nd corners 2H (skip change)  
 25-32 1s dance reels of 3 across (Lady with 3s & Man with 2s), 1s cross RH to own side in 2nd place

## INTERVAL

### JOIE DE VIVRE (J8x32) 3C (4C set)

Irene van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides  
9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise  
17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande  
25-32 3s+1s+2s dance Allemande

### BURNIEBOOZLE (R8x32) 3C (4C set)

David G Queen Southport 1

- 1- 8 1s set & cast 1 place, turn partner LH 1.1/2 times to opposite sides (M facing up L down)  
9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2nd corner & ending with 1s turning RH to face 1st corners  
17-28 Dance to Corners & Set: (12 bars)  
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s meet again in middle  
29-32 1s turn RH 1.1/2 times to 2nd place own sides **while** 2s & 3s change places RH on the sides & cross over LH

### SEAGREEN (S3x32) 3C set

John Drewry Brodie Bk

- 1- 8 All set, 1M & 3L petronella turn into centre (BtoB position), dance out thru partner's place & cast to R into each others place **while** 1L & 3M cast down/up to opp end, petronella turn into centre (BtoB position) & dance out to opp sides (3) 2 (1)  
9-16 All set, circle 6H round to left for 3 steps, dance in on 4th step & turn to right to dance round clockwise to (3) 2 (1)  
17-24 Repeat bars 1- 8 with 1s+3s changing back to original places 1 2 3  
25-32 2s followed by 1s dance down between 3s, cast up (2s to top & 1s to 2nd pl), 1s followed by 3s dance up between 2s & cast (1s to bottom & 3s to 2nd place) 2 3 1

### FLORA'S FANCY (J8x32) 3C (4C set)

RSCDS Tucson & 7 Pipers Scottish Soc. RSCDS Bk 49

- 1- 8 1s set, cast (2s step up). 1L+2s **also** 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L  
9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides  
17-24 1s set, turn 3/4 RH to face own sides. 1L+2s **also** 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M  
25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides

### THE GLENALMOND GAMEKEEPER (R8x40) 3C (4C set)

John Drewry Bankhead Bk 6

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides with 1s & 3s ending in centre facing down/up  
9-16 1s+3s dance Ladies' Chain ending with 1M facing Ladies' side & 3M facing Men's side with partners behind them  
17-24 1M **also** 3M (followed by ptrns & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh to end back in middle  
25-32 1s+2s+3s circle 6H round & back  
33-40 1s+2s set & dance 3/4 double Fig of 8 (1s cast to start) with 1s ending in 2nd place

### LINNEA'S STRATHSPEY (S8x32) 3C (4C set)

Tim Wilson RSCDS Bk 47

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them  
9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides  
17-24 Promenade (Chaperoned) Chain progression:  
`17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...  
`19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.  
`23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2  
25-32 3s+1s+2s dance Allemande

### THE SNAKE PASS (J8x32) 3C (4C set)

Norman Churnside Life begins at 40

- 1- 8 1s+2s dance 1/2 R&L; 1s+3s dance 1/2 R&L  
9-16 1s cross RH, cast up to 2nd place & dance 1/2 Figs of 8 round 3s to end facing 1st corner positions  
17-24 1s dance 1/2 diag reel with 1st corners, pass LSh & dance 1/2 diag reel with 2nd corners ending with quick LH turn, 1L facing 3s at top, 1M facing 2s in 3rd place  
25-32 1s dance the Snake Pass:  
1s dance RH across (1L with 3s & 1M with 2s), 1L followed by 3s **also** 1M followed by 2s pass LSh diagonally across through 2nd place to change ends & loop round to left to end in 2nd place. 2 1 3

### THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

Roy Goldring Leeds Silver Jubilee

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s  
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s  
17-24 1s+2s+3s dance down the middle & back  
25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH  
33-40 2s+1s+3s circle 6H round & back