

2026-02-14_Trinity_SCDC_Edinburgh

SNOWDROPS IN THE GLEN				8x32 R	
X_R			$\begin{matrix} 2 & 1 & 3 \\ \updownarrow \end{matrix}$	$\begin{matrix} 2 & 1 & 3 \\ T_R \end{matrix}$	$\begin{matrix} 2 & 1 & 3 \\ \text{PROM} \end{matrix}$

2

A BABBLING BROOKE

8x32 J			
$X_R \curvearrowright 2$	$X_L S$	2 T_R	$3 \ 1 \ 2$ T_R
		$3 \ 1 \ 2$ $S X_R$	$2x \ 1x \ 3x$

Gayle Collin, 2013, The Musicians' Wedding

3C/4C longwise set

THE FLOWER OF GLASGOW		3x32 S	
	2 1 x 3 S ↑	Circulating Allemande A	 T_B
Ruth Taylor, 2004, RSCDS Book 46.9		3C/3C longwise set	

4 CHASED LOVERS 8x32 J

S

no hands

Comers Pass & Turn

T_R

MISS JOHNSTONE OF ARDROSSAN				5x32 R
S		1 4 5 	2 3 1x 	S

Roy Goldring, 2000, 14 Social Dances for 2000, RSCDS Thirty Popular Dances Vol 2

THE VALENTINE		8x32 S	
S T_B	DOUBLE FIGURE OF EIGHT		
	3x1x2x $T_{R_2}^1$		

7 C'EST L'AMOUR The Flirt **8x32 J**

The diagram illustrates the 'C'EST L'AMOUR' pattern, 'The Flirt' sequence, and the '8x32 J' configuration. It is divided into three main sections. The first section shows a 2x2 grid of squares with numbers 1 and 2, and a large 'S' with a curved arrow. The second section shows a 2x2 grid of squares with numbers 1 and 2, and a large 'S' with a curved arrow. The third section shows a 2x2 grid of squares with numbers 1 and 2, and a large 'S' with a curved arrow. The bottom section shows a 2x2 grid of squares with numbers 1 and 2, and a large 'S' with a curved arrow.

8x32 R			

10

THE YORKSHIRE ROSE

1 2 3		1x 2x 3x						8x32 J	
S X_R	S X_R								
		to 2nd place							

Trish Reid, 2013, RSCDS Book 54
3C/4C longwise set.

THE RECUMBENT STONE **5x48 R**

2 3 4	1 2 3 4 5			
1 3	1 3	1 - 1 3 - 3	3 1	

John Drewry, 2000, Greenburn Book 3 5C/5C longwise set.

12	GLASGOW CITY STRATHSPEY		8x32 S	
1 2	KNOT	S	R	T_B
Anne Thorn, Glasgow Branch 100th Anniversary Dances				
			3C/4C longwise set.	

THE DANCING MASTER				96 J
S	X_R	RA	LA	
R	R	R	2 4 R 32 Bars	
SX_R	RA	R	Schlehallen Reel R₃	
R	R	R	2 8 4	

14 THE MONTGOMERIES' RANT 8x32 R

Castle Menzies, 1749, RSCSD Book 10.1 3C/4C longwise set.

15

THE SWAN AND THE TAY

3x32 S

		Comers Pass & Turn
	2 1 3 SX_R	2x 1x 3x to 3 1 2

Audrey Saunders, Scottish Country Dances for Perth 800

3C/3C longwise set.

16

THE LAIRD OF MILTON'S DAUGHTER

8x32 J

S X _R		Corner chain		2 1 3 R
------------------	--	-------------------------	--	-------------------------------

Lord Craigmyle, RSCDS Book 22.10

3C/4C longwise set.

17

MRS MACLEOD

8x32 R

1 2 RA	1 2 LA		S T_B	
------------------------------	------------------------------	--	----------------------------	--

Boulogne, 1827, RSCDS Book 6.11

3C/4C longwise set.