

2023-12-16 Trinity SCDC Edinburgh

1 MISS ALLIE ANDERSON 8x32 J

ALL 1 2 3 1 2 3 1x 2x 3x 1 2 3 PROM RA LA

T_{R2}^1 L under M's right arm

$S T_{R2}^1$

Mina Corson, RSCDS Leaflet 14 3C/4C longwise set.

2 CROSSING THE LINE 6x32 R

T_R to 2 1 3 2 1 3

T_{R2}^1 T_{R2}^1 $S S S S$ T_{R2}^1 S Repeat with set inverted.

John Drewry, 1966, Bankhead 6 3C/3C longwise set.

3 THE BELLE OF BON ACCORD 4x32 S

RA T_{R4}^3 S

2 1x 4 3x T_B S

John Drewry, 1961, Deeside Book 2 4C/4C longwise set.

4 THE MARKINCH MARS BAR KING 8x32 J

S X_R 1x X_R

Chain Progression T_{R3}^3 T_{R3}^3 T_{L1}^1 T_{R3}^3 T_{R3}^3 3 1 2 2x 1x 3x T_{R1}^1 4 bars

Margo Priestly, 2021 3C/4C longwise set.

5 J. B. MILNE 8x32 R

$S \uparrow T_R$ $S \uparrow T_R$ $S \uparrow T_B$ T_{R2}^1 $X_R S$ $S T_{R3}^3$ $X_R S$ $X_R S$ $S T_{R3}^3$ $X_R S$ $X_R S$ S

Hugh Foss, 1954, Angus Fitchet S D Album, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

6 BROADWAY 3x32 S

T_B T_B 2 1 3 S & LNK RL S & LINK RL $S T_{R2}^1 S$

Chris Ronald, 2003, Big Apple Collection 3C/3C longwise set.

7 GOTHENBURG'S WELCOME 8x32 J

$S \uparrow$ to Dance to Corners and Set S S S S

S S S S

T_R 2 1 3 T_R

Bobby Munro, RSCDS Book 37.3 3C/4C longwise set.

8 THE ROBERTSON RANT 80 S

ALL $HS T_{B2}^1$ 2 4 R 16 bars

ALL ALL ALL $S T_B$ $S T_B$ CHAIN T_B

Mrs Douglas Winchester, 1949, RSCDS Book 39.8 4C/4C square set.

9 THE LOCHALSH REEL 8x40 R

T_R X_L T_R T_L $RA RA LA LA$

Pat Burnett, RSCDS Book 53, Skye Collection 2 3C/4C longwise set.

11 A WEE TOUCH O' CLASS 8x32 J

1 2 RL 2 1x 3x LA 1x T_{L1}^1

Bill Hamilton, www.dancearchives.co.uk 3C/4C longwise set.

12 PINEWOODS REEL 8x32 R

$DT ST$ $DT ST$ $DT ST$ T_R

John Bowie Dickson, RSCDS Book 53, Yankee Sampler 3C/4C longwise set.

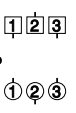
13 SANDS OF MORAR 8x32 S


Give hands Give hands T_B S T_B X_R

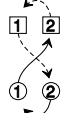
Tourbillon 1 2 T_{B2}^1 1 bar S 1 bar T_{B2}^1 1 bar X_R 2x 1x 1 bar

Barry Priddy, 1983, Glasgow Diamond Jubilee & RSCDS Book 45.6 3C/4C longwise set.

14 JENNIFER'S JIG 8x32 J

1 2 3 | 1x 2x 3x |  Double figure of eight

SX_R | **SX_R** to  **SX_R**

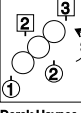
 **2 1**

R → **T_R** ← **R**

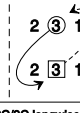
1 leading | 2 leading

John Drewry, 1968, RSCDS Book 63, Silver City | 3C/4C longwise set.

16 MacDONALD OF THE ISLES 3x32 S

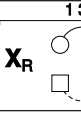
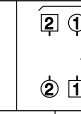
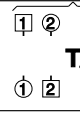
 Pick-up Chain **1-2**

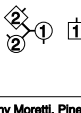
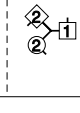
X_R **X_L** | **X_R** **X_R** **X_L** **X_L** | **3 2x**

RL 

Derek Haynes, 1966, Carnforth Collection 2, RSCDS Thirty Popular Dances Vol 2 | 3C/3C longwise set.

15 THE PLANTATION REEL 5x32 R

X_R  **RL**  **T_o**  **T_o**

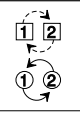
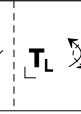
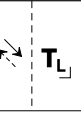
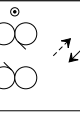
RA  **LA** 

1x 3x | **2 4 1 5 3**

X_R **1** | **T_R**


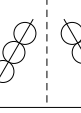
Tony Moretti, Pinewoods 2 | 5C/5C longwise set.


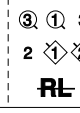
17 LANCASTRIAN WANDERER 8x32 J

S RA  **T_R**  **T_L**  **T_R**  **T_L**

Ian Barbour, Magic Medicine | 3C/4C longwise set.

18 THE IRISH ROVER 8x32 R

RA  **T_L³₄** 

3x 2x | **RL**  **RL** 

James B Cosh, 22 SCDs, RSCDS Thirty Popular Dances Vol 2 | 3C/4C longwise set.