

Inverleith St Serf's Church Centre  
1a Clark Road Edinburgh EH5 3BD

**THE RAVEN'S DANCE (J8x32) 3C (4C set)**

Derek Haynes Carnforth Coll 5

- 1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s dance up to start – no cast)  
9-16 1s cross down to dance reflection reels of 3 on opposite sides & end in centre at top facing down (Lady on Man's right), 2s facing out  
17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down, 2s in 1st place own side  
25-32 1s dance down between 3s, cast up to 2nd place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

**BLOOMS OF BON ACCORD (R4x32) 4C set**

John Drewry Deeside Bk 2

- 3s & 4s on opp sides  
1- 8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)  
9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance  
13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies' side facing down  
17-24 All (1s & 4s in prom hold) dance RSh reels of 3 on sides  
25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down  
29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1) (3)

**CULDUTHEL RANT (S8x32) 3C (4C set)**

Helen Murray Dunedin 6

- 1- 8 1s+2s dance 'Espangnole'. Bars 5-8: 1s turn LH to face 1st corners  
9-16 1s turn corner RH, partner LH, 2nd corner RH, partner LH. 1s end facing 1st corners  
17-24 1s dance 1/2 dig reel of 4 with 1st corners, pass RSh; 1s dance 1/2 diag reel of 4 with 2nd corners. 1s end in 2nd place opp side. (3) (1) (2)  
25-32 3s+1s+2s dance Set+Link for 3 couples twice. End 2 1 3

**THE NURSERYMAN (J8x32) 3C (4C set)**

S Brown RSCDS Bk 37

- 1- 8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides  
9-12 2s+1s+3s set (as in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out  
13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across  
17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s  
25-32 Lines Adv+Ret, 1s turn RH 1.1/4 times to end in 2nd place on own sides

**MRS STEWART OF FASNACLOICH (R8x32) 3C (4C set)**

Golden Jubilee Dances

- 1- 8 1s & 2s Petronella turn into centre & set, 3/4 turn partner RH & 1s+2s dance 1/2 RH across (1s end 2nd pl. own sides)  
9-16 1s cross down RH through 3rd place to dance reel of 3 with 2s+3s on opp sides (2s+3s start passing RSh on Ladies' side & LSh on Men's side). 1s end facing 2nd crnrs  
17-24 1s dance 1/2 diag reel of 4 with 2nd corners, turn LH for 1/2 LSh reel with 1st crnrs passing LSh to end BtoB in centre (1M face up 1L down)  
25-32 1s circle 3H round to left (Man with 3s & Lady with 2s), 1s drop LH & open up to circle 6H round to left 1/2 way & all set

**HOME TO WHITSOME (S3x32) 3C (3C set)****\*\* WILL BE WALKED \*\***

Lucy Mulholland Home to Whitsome

- 1- 8 1s set, lead down, cross below 3s (2s step up); cast up to 2nd place, cross RH & face out. 2 (1) 3  
9-16 Promenade (Chaperoned) Chain progression:  
9-10 2s & 3s 3/4 turn partner RH into middle **while** 1s dance clockwise 1/4 round the set picking up 2L/3M ...  
11-14 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.  
15-16 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, 3 1 2  
17-20 1L & 2M Adv 1 step, pull back RSh, dance out, cast to right **while** 1M & 2L set, dance up or down middle & curve to own side  
21-24 1s+2s circle 4H round to left. 3 2 1  
25-28 3L & 2M Adv 1 step, pull back RSh, dance out, cast to right **while** 3M & 2L set, dance up or down middle & curve to own side  
29-32 2s+3s circle 4H round to left. 2 3 1

**MAJOR IAN STEWART (J8x32) 3C (4C set)**

John Drewry RSCDS Bk 35

- 1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn prtnr. RH ending 2s at top & 1s in 2nd place  
9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1st corners  
17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places  
25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

**THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C set)**

A Anderson F Lesslie RSCDS Bk 39

- 1- 8 1s+2s+3s Adv+Ret & turn partners 2H  
9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2nd place (2s step up 15-16)  
17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end facing 1st corners  
25-32 1s turn 1st corner, partner, 2nd corner & partner to own sides 2nd place  
33-40 2s+1s+3s circle 6H round & back

## INTERVAL

### IT'S JUST FOR FUN (J8x32) 3C (4C set)

Roy Fidler RSCDS Bk 33

- 1- 8 1s cross RH & cast 1 place, 1M dances 1/2 Fig of 8 round 2s **while** 1L dances round 3s 1s end facing 1st corners  
9-16 1s dance 1/2 reel of 4 with 1st cnrns, pass LSh & dance RH across (1M with couple in 1st pl & 1L with cpl in 3rd pl) 1s end facing 2nd cnrns  
17-24 1s dance 1/2 Reel of 4 with 2nd corners, pass partner LSh to dance RH across (1M with 2L+3L on Men's side & 1L with 2M+3M)  
25-32 1s 1/2 turn LH **while** 2s+3s change places RH on sides, 1M dances up & 1L down, cast on own sides **while** corners set & cross RH & all set

### MR IAIN STUART ROBERTSON (R8x32) 3C (4C set)

Barbara de Winton Bristol 40th Anniv Bk & RSCDS Bk 42

- 1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand  
9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow, 1s cast to 2nd place, 2s to top, facing out  
17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all giving hands where possible) 2s & 3s ending with a loop  
25-32 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s), 1s dance 1/2 reels of 3 across (Man with 2s & Lady with 3s)

### MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set)

John Drewry RSCDS Bk 31

- 1- 8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L  
9-16 1M+2L **also** 1L+2M continue to turn until 1s are in 2nd place, 1s 3/4 turn 2H (to end Man above 2s & Lady above 3s), 1M+2s **also** 1L+3s dance 3H round to left to end in lines of 3 across  
17-24 Both lines dance down, all turning right about, dance back & end with top line turning to face 1L+3s  
25-32 2s+1s+3s set & change places RH with person opposite, set, 1s cast into 2nd place **while** 2s & 3s change places RH with opposite person

### GEORGIE'S JIG (J4x32) 4C set

**\*\* WILL BE WALKED \*\***

L Derrick RSCDS Leaflet Dances 10

- 1- 8 1L+2M **also** 3L+4M set facing diagonally, Ladies cast 1 pl **as** Men cast up & dance into centre (1M & 2L **also** 3M & 4L **step down/up 1/2 pl**), top 4 dancers **also** bottom 4 dance RH across  
9-16 2M+1L+4M+3L dance 1/2 reel of 4 up/down centre, top 4 dancers **also** bottom 4 dance RH across 1.1/4 times to bring other dancers into centre  
17-24 1M+2L+3M+4L dance 1/2 reel of 4 in centre, top 4 dancers **also** bottom 4 dancers dance RH across to end with 4s+3s+2s in centre for Allemande  
25-32 4s+3s+2s dance Allemande

### THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set)

Roy Goldring RSCDS Leaflet Dances 28

- 1- 8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptrn, dance up & turn 2s by nearest hand to 2nd place opp sides  
9-16 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out/down **as** 3s dance out/up b'tw'n 2s), 1s end (hold LH) facing 1st cnrns  
17-24 1s set to 1st cnrns, turn inwards & set to 3rd corner **as** 3rd cnrns set adv to dance RH across with 1s, 1s end turning to face 2nd cnrns  
25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

### THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set

Jinty Anderson Belfast Platinum Anniv & RSCDS Bk 53

- 1- 8 1M leading 2M+3M **also** 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)  
9-12 3s+1s dance 1/2 reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom  
13-16 1M+3L+2s dance 1/2 reel of 4 across. Bar 16: 1M & 3L pass LSh to face partners up/down set  
17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 3 2 1  
25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

### FOLLOW ME HOME (J8x32) 3C (4C set)

Ellie Briscoe RSCDS Bk 38

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)  
9-16 1s Bal-in-Line with 1st cnrns, 1/2 turn cnrns & 1s followed by cnrns chase cl'wise to 3rd cnrn (pstn), 1s dance in, join RH with partner & LH with 2nd cnrns  
17-24 1s Bal-in-Line with 2nd cnrns, 1/2 turn cnrns & 1s followed by cnrns chase anticl'wise to 4th cnrn (pstn), 1s crossing LSh to 2nd pl opp sides facing out  
25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH

### RAMADAN-CE (R8x32) 3C (4C set)

John Drewry Turkish Set

- 1- 8 1s dance Inveran Reels with 2s+3s  
9-16 1s cross RH, cast 1 place (2s step up) & 1s turn RH to face 1st corners  
17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)  
25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)