

Inverleith St Serf's Church Centre
1a Clark Road Edinburgh EH5 3BD

CUTTY SARK (J8x32) 3C (4C set)

RSCDS Bk 40

- 1- 8 1s cast down own sides & cast back to 2nd place (2s step up 3-4)
9-16 2s+1s dance RH across & LH back
17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to 2nd places own sides
25-32 2s+1s+3s Adv+Ret & turn RH. End 2 1 3

ANNIVERSARY REEL (R4x32) 4C set

S Muir RSCDS Bk 36

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s
9-16 1L dances full reel of 3 with 2s while 1M dances 1/2 reel with 3s & 1/2 reel with 4s
17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)
25-32 1s pass LSh to dance 1/2 reel of 4 with 3s, turn RH to opposite sides while 4s set advancing & 1s+4s dance RH across 1/2 way round to new places

THE SILVER TASSIE (S8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
25-32 1s+2s dance the Rondel

THE KELLOHOLM JIG (J8x32) 3C (4C set)

Peter Hyssett RSCDS Leaflet Dances 12

- 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides
17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH
25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

DUNCAN GRAY (R8x40) 3C (4C set)

John Drewry Rondel Bk

- 1- 8 1s & 2s turn partners RH, set & 1s cast to 2nd place **as** 2s dance up
9-16 2s+1s+3s dance reel of 3 on sides with 1s crossing down to 3rd place opposite sides (2s out & down to pass 3s - LSh M's side & RSh L's side)
17-24 1s cross RH, cast RSh round 3rd corner to meet partner & turn LH 1.1/2 times to face 1st corners **while** 2s+3s set & dance RH across 1/2 way & chase clockwise to own places
25-32 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & repeat with 2nd crnrs 1s ending in 2nd place opp. sides
33-40 3s+1s+2s turn RH & chase clockwise 1/2 way to own sides

BURNS BICENTENARY STRATHSPEY (S4x32) 4C set WILL BE WALKED

John Drewry Bankhead Bk 6

- 3s & 4s on opp sides
1- 8 1s+2s also 3s+4s circle 4H to left & Set+Link on sides
9-16 All dance RSh reel of 4 on sides
17-24 1M+4L & 4M+1L dance Ladies' Chain (end facing in prom hold)
25-32 1M+4L & 4M+1L Promenade across (Men passing LSh), 4s dance up between 2s & cast to 2nd places while 1s dance down & cast to 3rd places

STARLIGHT (R8x32) 3C (4C Set)

Ed Abdill RSCDS Bk 44

- 1- 8 1s cross RH, cast 1 place, PdB in turn right about to face opposite sides & set **as** double triangles
9-16 1s dance out, cast round 1st corners into centre **while** 2s+3s Adv+Ret diagonally, 1s PdB towards each other & turn right about to face up/down & set **as** double triangles
17-24 1s dance up/down, cast to right to 2nd place own sides **while** 2s+3s Adv+Ret, 1s dance RH across (1L with 2s & 1M +3s) end facing 1st crnrs
25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

BRUCE'S MEN (S3x32) 3C set

Roy Goldring Scotia Suite

- 1- 8 1s+2s circle 4H round to left, 2s followed by 1s dance down between 3s & cast up (2s to top place & 1s to 2nd place)
9-16 1s dance Diag R&L. (1M down / 1L up) (3)1(2)
17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all 3 couples set & 1/2 turn partner RH, remaining in centre facing up ready for ...
25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place, 3s dancing up to 2nd place. 2 3 1

QUARRIES' JIG (J8x32) 3C (4C set)

Kent W Smith RSCDS Bk 36

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
21-24 Repeat the Fig in bars 17-20 from new places
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place opp. sides, 2s+1s+3s set on sides & 1s cross back RH

INTERVAL

MERRY LADS OF AYR (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1s turn RH, cast 1 place (2s step up), 1s turn LH & cast to 3rd place (3s step up)
9-16 1s lead down the middle (3s step down) & back to face 1st corners
17-24 1s set to & turn 1st corners, set to & turn 2nd corners ending in 2nd place opposite sides
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners, 1s cross RH to own sides bars 31-32

MACLEOD'S FANCY (J4x32) 4C set

John Drewry RSCDS Bk 33

- 1- 8 1s+4s set diagonally, 1M+4L 3/4 turn RH & cast up/down own side back to place **while** 1L+4M cast down/up own side & 3/4 turn RH back to place
9-16 All dance reels of 4 on sides, ending **as** at start of reel
17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn crnr to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other crnr RSh
25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance 1/2 Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

BONNIE INA CAMPBELL (S8x32) 3C (4C set)

George Will RSCDS Bk 37

- 1- 8 1s full turn RH, lead down below 3s (2s step up 3-4), 1s cast up to 2nd place & turn LH 1.1/4 times to face 1st corners
9-16 1s dance reels of 3 across with 2s & 3s (start LSh to 1st corner), 1s turn RH on bar 12 to continue partner's reel & end facing 1st corners
17-20 1s change places RH with 1st corners while 2nd corners set, 1st corners 3/4 turn LH in centre while 1s+2nd corners chase cl'wise to next corner
21-24 1s change places RH with 1st corner persons while 2nd corners set, 1s turn LH 1.1/4 times to face 1st crnr pstns while crnr chase cl'wise to next crnr
25-32 1s dance 1/2 diag reel of 4 with 1st corner (pstn) & 1/2 reel with 2nd corner (pstn) & passing RSh cross to own side

PELORUS JACK (J8x32) 3C (4C set)

Barry Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstn)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

RAMADAN-CE (R8x32) 3C (4C set)

John Drewry Turkish Set

- 1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

NEW SCOTLAND STRATHSPEY (S4x40) 4C set

E Elder Edinburgh Uni 50th Anniv

- 1- 8 1s & 3s set & cross RH, 1s set to 2s & turn RH, **while** 3s set to 4s & turn RH
9-16 All dance reel of 4 on sides
17-24 All circle 8H round & back
25-32 All dance Grand Chain
33-40 1s turn RH **while** 3s cross RH, 1s on opposite sides change places LH with 2s, RH with 3s, LH with 4s & 1s turn RH 1.1/2 times

THE SCALLYWAG (J8x40) 3C (4C set)

Jennifer Kelly RSCDS Bk 52

- 1- 8 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners
9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up
17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstns
25-32 Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down
33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3

THE WIND THAT SHAKES THE BARLEY (R8x32) 3C (4C set)

John M Duthie 8 SCDs

- 1- 8 1s lead down for 3 steps, lead back to top of set & cast into 2nd place on own sides (2s step up)
9-16 1s dance reels of 3 across, (1M with 2s & 1L with 3s), RSh to 2nd corner
17-24 1s turn 1st corner, partner, 2nd corner, partner
25-32 All circle 6H round & back