

2024-10-26 Trinity SCDC Edinburgh

1 MISS ALLIE ANDERSON 8x32 J

ALL 123 123 1x 2x 3x 123 PROM RA LA

T_{R2}^1 L under M's right arm

Mina Corson, RSCDS Leaflet 14 3C/4C longwise set.

7 BEST SET IN THE HALL 8x32 J

S S R T_R

Helen Greenwood, 2003, RSCDS Book 46.7 3C/4C longwise set.

2 JOHN OF BON ACCORD 8x32 R

T_R 2x 1x 3x T_{R4}^3 S T_{R4}^3 S

Roy Goldring, RSCDS Book 33.5 3C/4C longwise set.

8 THE FALLS OF ROGIE 8x32 R

X_R X_R S S X_R

Chase Chase

Jean Athwood, Alexander Dances Book 1 3C/4C longwise set.

3 THE BELLE OF BON ACCORD 4x32 S

RA S T_B

2 1x 4 3x 1 2 3 4

John Drewry, 1981, Deeside Book 2 4C/4C longwise set.

10 JENNIFER'S JIG 8x32 J

1 2 3 1x 2x 3x SX_R SX_R to Double figure of eight T_R

John Drewry, 1968, RSCDS Book 53, Silver City 3C/4C longwise set.

4 THE MACHINE WITHOUT HORSES 8x32 J

S RA S LA N RL

Rutherford, 1772, RSCDS Book 12.12 3C/4C longwise set.

11 MISS JOHNSTONE OF ARDROSSAN 5x32 R

S N 1 4 5 2 3 1x S N

Roy Goldring, 2000, 14 Social Dances for 2000, RSCDS Thirty Popular Dances Vol 2 5C/5C longwise set.

5 THE EARL OF MANSFIELD 4x48 R

1 2 SX_R 2 1 4 3 R T_L

RA LA RA

John Drewry, 1980, RSCDS Leaflet 15, RSCDS Thirty Popular Dances Vol 2 4C/4C longwise set.

12 DUCHESS TREE 8x32 S

S T_B RA A

John Drewry, 1971, Brodie Book 3C/4C longwise set.

13 THE LAIRD OF MILTON'S DAUGHTER 8x32 J

S X_R T_L T_R T_L T_R T_L R 2 1 3

Lord Craigmyle, RSCDS Book 22.10 3C/4C longwise set.

6 THE MORAY RANT 3x48 S

X_R S T_B ST_R ST_L

ST_L S S S

John Drewry, 1968, Silver City 3C/3C longwise set.

14 AUTUMN IN APPIN 4x32 S

2 3x T S T_R RA T S T_R S S

T_R S S

John Drewry, 1982, RSCDS Book 31.5 4C/4C longwise set.

15 **FLOWERS OF EDINBURGH** **8x32 R**

		\rightleftarrows R	1 2 P
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Hughes, 1867, RSCDS Book 1.6 3C/4C longwise set.

17 **THE DEIL AMANG THE TAILORS** **8x32 R**

$\overbrace{1\ 2}$ S RA	$\overbrace{2x\ 1x}$ S LA	\rightleftarrows	1 2 A	2 1 3 6
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Dale's Collection, 1799, RSCDS Book 14.7 3C/4C longwise set.

16 **THE MINISTER ON THE LOCH** **3x32 S**

1 2 P	$\rightarrow T_B \leftarrow T_B$		$\overbrace{1-2} T_{R1\frac{1}{2}}$ $\overbrace{1-2} T_{L1\frac{1}{2}}$	$\overbrace{1-3} T_{L1\frac{1}{2}}$ $\overbrace{1-3} T_{R1\frac{1}{2}}$
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Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008, RSCDS Thirty Popular Dances Vol 2 3C/3C longwise set.