
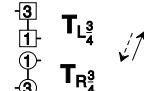


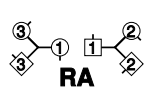
# 2024-03-23 Trinity SCDC Edinburgh

**1 WELCOME TO AYR 8x32 J**

DOUBLE FIGURE OF 8  


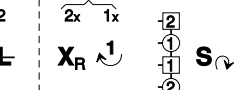
$1-2$  T<sub>L</sub>  $1-2$  T<sub>R</sub>  
 3 bars

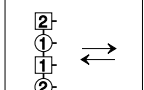
$1-2$  T<sub>L</sub><sup>3</sup>  $1-2$  T<sub>R</sub><sup>3</sup>  


RA  


Jill Hendricksen & Kathy Stewart, RSCDS Book 47.8 3C/4C longwise set.

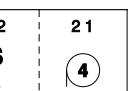
**2 CUMBRAE REEL 8x32 R**

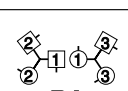
RL X<sub>R</sub> S  


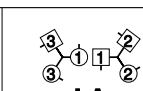
RA  


RSCDS Book 28.8 3C/4C longwise set.

**3 SLYTHERIN HOUSE 8x32 S**

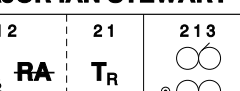
S & LINK  


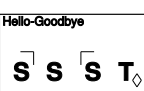
RA  


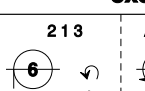
LA  


Chris Ronald, 2016, RSCDS Book 62.3 3C/4C longwise set.

**4 MAJOR IAN STEWART 8x32 J**

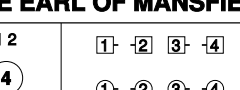
T<sub>R</sub><sup>1</sup> RA T<sub>R</sub>  


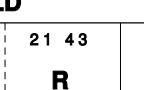
S S S T  
 Hello-Goodbye  


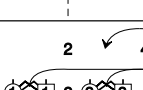
ALL  


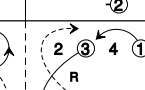
John Drewry, 1986, RSCDS Book 35.4 3C/4C longwise set.

**5 THE EARL OF MANSFIELD 4x48 R**

SX<sub>R</sub>  


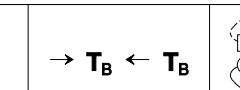
R  


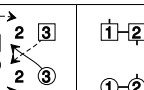
RA<sub>3</sub> LA<sub>3</sub>  


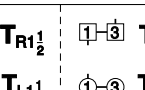
LA RA  


John Drewry, 1980, RSCDS Leaflet 15, RSCDS Thirty Popular Dances Vol 2 4C/4C longwise set.

**6 THE MINISTER ON THE LOCH 3x32 S**

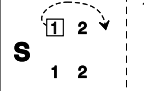
P → T<sub>B</sub> ← T<sub>B</sub>  


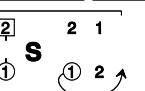
Double Figure of 8  


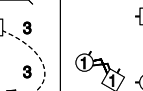
T<sub>R</sub><sup>1</sup><sub>2</sub> T<sub>L</sub><sup>1</sup><sub>2</sub>  


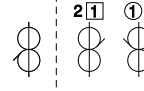
Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008, RSCDS Thirty Popular Dances Vol 2 3C/3C longwise set.

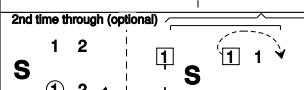
**7 LOCH FITTY JIG 8x32 J**

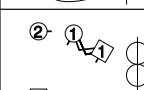
S  


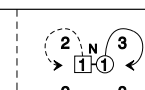
S  


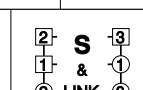
S  


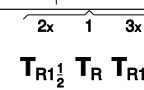
2x 1x 3x  
 T<sub>R</sub><sup>1</sup><sub>2</sub>  
 birl  


2nd time through (optional)  


S  


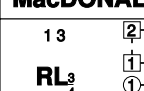
S  


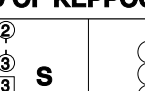
S & LINK  


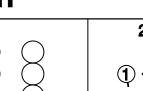
2x 1x 3x  
 T<sub>R</sub><sup>1</sup><sub>2</sub> T<sub>R</sub> T<sub>R</sub><sup>1</sup><sub>2</sub>  
 birl  


Alison Austin, 2021, A Dunfermline Collection 3C/4C longwise set.

**8 MacDONALD OF KEPPOCH 2x32 S + 2x32 R**

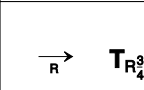
RL<sub>3</sub> S  


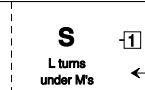
S T<sub>R</sub><sup>1</sup><sub>4</sub>  


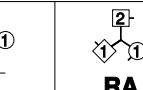
PROM  
 1 place Anticlockwise to 2 3 4 1  



Chris Ronald, 2013, RSCDS Book 49.11 4C/4C square set.


**9 LOTHIAN LADS 8x32 R**

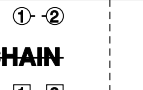
T<sub>R</sub><sup>3</sup>  


S  
 L turns under M's  
 R arm  


RA  


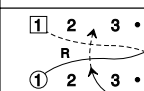
LA  


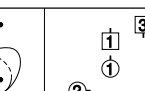
CHAIN  


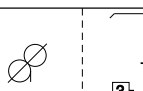
T<sub>R</sub><sup>2</sup> T<sub>R</sub><sup>3</sup>  


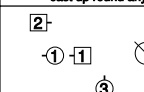
John Drewry, 1979, Brodie Book 3C/4C longwise set.

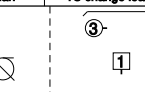
**11 THE AVIATOR 8x32 J**

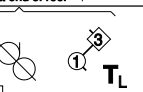
cast up round any man  


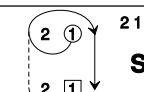
1C change lead at end of reel  


T<sub>L</sub>  


T<sub>R</sub><sup>1</sup> T<sub>L</sub><sup>1</sup>  


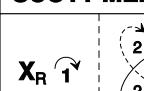
1C change lead at end of reel  


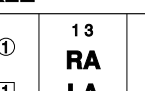
T<sub>L</sub>  


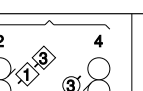
S  


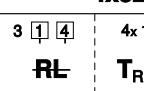
Carola Fischer, 2011, RSCDS Book 62.9, Tanzen & Tafeln im Kuckucksnest 3C/4C longwise set.

**12 SCOTT MEIKLE 4x32 R**

X<sub>R</sub>  


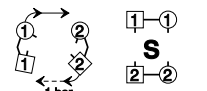

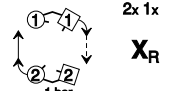
RA LA  


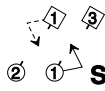
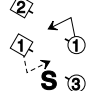
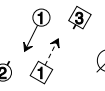
RL  


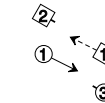
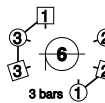
T<sub>R</sub><sup>1</sup><sub>2</sub>  


Alice McLean, Laurieston Collection 1, RSCDS Book 46.3 4C/4C longwise set.

**13 YSOBEL STEWART OF FISH HOEK 8x32 S**

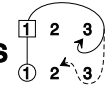
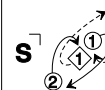
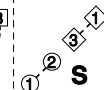
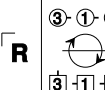
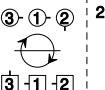
Tourbillon 1 2   $T_{B_2}^1$   S  $T_{B_2}^1$    $2x\ 1x$   $X_R$

 S  $T_{B_4}^3$    $T_{B_4}^3$   S  $T_{B_4}^3$

 S  $3x\ 1$   $1\ 2x$   S  $3\ 6$   $3\ 2$   $X_R$

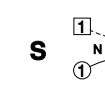
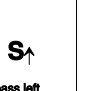
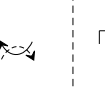
Mervyn Short, 2016, RSCDS Book 52.8 3C/4C longwise set.

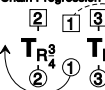
**14 BEST SET IN THE HALL 8x32 J**

 S  S  S  R  S  $2\ 1\ 3$   $T_R$

Helen Greenwood, 2003, RSCDS Book 46.7 3C/4C longwise set.

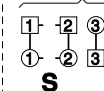
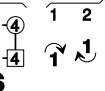
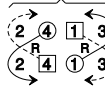
**15 THE COUNTESS OF DUNMORE'S REEL 8x32 R**

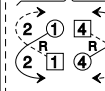
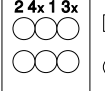
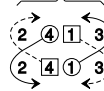
 S  S  $\text{pass left}$   $T_R$    $T_R$

Chain Progression   $T_{R_4}^3$   $T_{R_4}^3$   $T_{L_1}^1$   $4\ \text{bars}$   $T_{R_4}^3$   $T_{R_4}^3$   $3\ 1\ 2$   $2x\ 1x\ 3x$   $S\ X_R$

Deirdre MacCuih Bark, RSCDS Book 49.12 3C/4C longwise set.

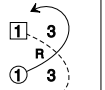
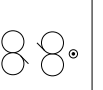
**16 THE FLOWER O'THE QUERN 3C & 4C on opp. sides 4x32 S**

$1\ 2\ 3x\ 4x$   S  S  $1\ 2\ 3x\ 4x$   $1\ 4$   $X_L$   S  $4\ 1$   $X_L$

 S  $2\ 4x\ 1\ 3x$   S  $T_{R_4}^3$   $T_{L_4}^3$   $T_{L_4}^3$   $T_{R_4}^3$   S  $2\ 4\ 1\ 3$   $X_L$

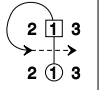
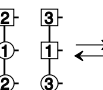
John Drewry, 1977, Canadian Book 4C/4C longwise set.

**17 OLD NICK'S LUMBER ROOM 8x32 J**

$T_R$   $1$   S  $2\ 1x\ 3$   S  $X_R$   $2\ 1$   $1\ 3$   $4$   $4$

Thompson, 1759, RSCDS Book 26.6 3C/4C longwise set.

**18 THE HIGHLAND RAMBLER 8x40 R**

$1\ 3$   $RA$   $2\ 1$   $LA$   S  $2\ 1\ 3$   $2\ 1\ 3$   S  $T_R$   $2\ 1\ 3$   $6$

Roy Goldring, 1985, Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.