

2024-04-27 Trinity SCDC Edinburgh

1 LIQUID ASSETS 8x32 J

John Drewry, 2002, Stoneywood Collection 2 3C/4C longwise set.

8 ALISON ROSE 4x32 S

Derek Ivory, 1968, Imperial Book 2.2 4C/4C longwise set.

2 THE SALTIRE SOCIETY REEL 8x32 R

Roy Goldring, 1965, RSCDS Leaflet 9 3C/4C longwise set.

9 THE MUSIC MAKARS 8x32 R

Roy Goldring, 1979, RSCDS Book 33.1 3C/4C longwise set.

3 YSOBEL 8x32 S

John Drewry, 1973, RSCDS Book 53, Bankhead Book 5 3C/4C longwise set.

11 St ANDREW'S FAIR 8x32 J

R Goldring, 1980, RSCDS 5/1982 3C/4C longwise set.

4 THE IMMIGRANT LASS 4x32 J

J Morton Jay, RSCDS Book 39.5 4C/4C longwise set.

12 RED HOUSE Where would Bonnie Annie lie? 8x40 R

Walsh, 1731, RSCDS Book 7.2 2C/4C longwise set.

5 THE SPRING FLING REEL 8x40 R

Samantha Burton, 2014, RSCDS Book 50.1 3C/4C longwise set.

13 THE FALKIRK LASS 8x32 S

Eilaine Brunken, RSCDS Book 53, Merse Collection, Moments In Time 3C/4C longwise set.

6 THE BYRON STRATHSPEY 3x32 S

John Drewry, 1975, Deeside Book 2 3C/3C longwise set.

14 THE ROSELATH CROSS 8x32 J

Henrietta Voepel, 1998, RSCDS Book 41.10 3C/4C longwise set.

7 EQUILIBRIUM 8x32 J

Ian Barbour, SDA, Set and Cast Off 2 3C/4C longwise set.

15 RAY MILBOURNE 2C & 4C cross on 2nd chord 4x32 R

Derek Haynes, 1976, Camforth Collection 1 4C/4C longwise set.

16 DALKEITH'S STRATHSPEY 8x32 S

RSCDS Book 9.6 3C/4C longwise set.

17

THE WILD GEESE		8x32 J		
<p>1 3</p> <p>S ↗</p> <p style="text-align: center;">S</p>	<p>1 3</p> <p>T R_4^3</p>	<p>3 1</p> <p>R</p>	<p>↔_R</p> <p>to 2nd place</p>	<p>2 1</p> <p>RL</p>

RSCDS Book 24.3

3C/4C longwise set.

18

THE ROYAL YACHT BRITANNIA				8x40 R	
<p>S</p>	<p>RA</p>	<p>LA</p>	<p>S</p>	<p>2 1 3</p>	<p>6</p>

John Drewry, 2002, RSCDS Book 43.3

3C/4C longwise set.