

# 2024-10-12 Trinity SCDC Edinburgh

**1 EH3 7AF 8x32 J**

Roy Goldring, 1988, RSCDS Book 40.6 3C/4C longwise set.

**7 AIRD OF COIGACH 4x48 J**

John Bayley, 1975, Imperial Book 3.13 4C/4C longwise set.

**2 BRATACH BANA 8x32 R**

John Drewry, Bon Accord Book, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

**8 CROSSING THE LINE 6x32 R**

John Drewry, 1966, Bankhead 6 3C/3C longwise set.

**3 THE ORCHARDS OF CO. ARMAGH 3x32 S**

Jinly Anderson, RSCDS Book 53, Belfast Platinum Anniversary 3C/3C longwise set.

**10 A WEE TOUCH O' CLASS 8x32 J**

Bill Hamilton, www.dancearchives.co.uk 3C/4C longwise set.

**4 THE IMMIGRANT LASS 4x32 J**

J Morton Jay, RSCDS Book 39.5 4C/4C longwise set.

**11 HIGH SOCIETY 2C & 4C cross on 2nd chord 4x40 R**

John Brechley, RSCDS Book 46.8 4C/4C longwise set.

**5 MRS STEWART OF FASNACLOICH 8x32 R**

RSCDS, 1973, RSCDS Leaflet 18 3C/4C longwise set.

**12 SANDS OF MORAR 8x32 S**

Barry Priddey, 1983, Glasgow Diamond Jubilee & RSCDS Book 45.6 3C/4C longwise set.

**6 THE GENTLEMAN 8x32 S**

Roz Scott Huxley, 1986, RSCDS Book 35.5, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

**13 SUNSHINE AND SWEETIE'S JIG 8x32 J**

Mervyn C Short, 2011, RSCDS Book 48.7 3C/4C longwise set.

14 **THE COUNTESS OF DUNMORE'S REEL** 8x32 R

Diagram 14 shows the steps for 'The Countess of Dunmore's Reel'. It includes a sequence of steps: S (with sub-steps 1, 2, 3), TR (with sub-steps 1, 2, 3), and a 'pass left' instruction. A 'Chain Progression' diagram shows a sequence of steps: TR<sub>R</sub><sup>3</sup>, TR<sub>R</sub><sup>3</sup>, TR<sub>R</sub><sup>3</sup>, TR<sub>R</sub><sup>3</sup>, TR<sub>L</sub><sup>1</sup><sub>2</sub>, TR<sub>R</sub><sup>3</sup>, TR<sub>R</sub><sup>3</sup>, TR<sub>R</sub><sup>3</sup>, TR<sub>R</sub><sup>3</sup>. Other notations include 3 1 2, 2x 1x 3x, and S X<sub>R</sub>.

Deirdre MacCush Bark, RSCDS Book 49.12 3C/4C longwise set.

16 **IT'S JUST FOR FUN** 8x32 J

Diagram 16 shows the steps for 'It's Just for Fun'. It includes steps: X<sub>R</sub> (with sub-step 1), RA, and a chain progression diagram. The chain progression shows steps: X<sub>R</sub>, RA, X<sub>R</sub>, T<sub>L</sub><sup>1</sup><sub>2</sub>, X<sub>R</sub>, X<sub>R</sub>, S X<sub>R</sub>, S. Other notations include 2x 3x, 2 1 3, and 3 1 2.

Roy Fidler, 1984, RSCDS Book 33.6 3C/4C longwise set.

15 **MRS MILNE OF KINNEFF** 4x32 S

Diagram 15 shows the steps for 'Mrs Milne of Kinneff'. It includes steps: RA, S, TB, and a chain progression diagram. The chain progression shows steps: RA, RA, RA, RA, S, TB, TB, TB, TB. Other notations include ALL, PROM, 1 place clockwise, and 4C/4C square set.

Alan Macpherson, RSCDS Leaflet 32 4C/4C square set.

17 **MRS MACPHERSON OF INVERAN** 8x32 R

Diagram 17 shows the steps for 'Mrs Macpherson of Inveran'. It includes steps: CHAIN and a circle diagram with the number 6 inside. The chain progression shows steps: CHAIN, CHAIN, CHAIN, CHAIN, CHAIN, CHAIN, CHAIN, CHAIN. Other notations include 2 1 3 and 6.

John Drewry, 1984, Bon Accord Book 3C/4C longwise set.