

<b>14 March 2026</b>	<b>Trinity SCDC</b>	<b>Graeme Munro</b>
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Inverleith St Serf's Church Centre  
1a Clark Road Edinburgh EH5 3BD

#### **GRANVILLE MARKET (J8x32) 3C (4C set)**

**Elinor Vandegrift 2nd Graded Bk SCDs**

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
- 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

#### **THE FALLS OF ROGIE (R8x32) 3C (4C set)**

**Jean Attwood Alexander Bk 1**

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)
- 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
- 17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (**as** bar 16)
- 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

#### **LORD ELGIN'S REEL (S8x32) 3C (4C set)**

**RSCDS Bk 26**

- 1- 8 1M+2L set & turn 2H, 1L+2M set & turn 2H
- 9-16 1s crossing down RH cast down behind 3s, lead up to top, cross RH & cast to face 1st corners
- 17-24 1s turn 1st corners RH, passing RSh turn 2nd corner LH & pass LSh to end in lines across 1L between 2s & 1M between 3s
- 25-32 Lines Adv+Ret 1 step twice, 1s turn 2H 1.1/4 times to places

#### **THE COCKET HAT (J8x40) 3C (4C Set)**

**K Jones RSCDS Bk 44**

- 1- 8 1s set & cast 1 place, dance down between 3s & cast up to 2nd place own sides
- 9-16 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s) into 1/2 reel of 3 on opposite sides (3)(1)(2)
- 17-24 1s dance RH across (1M with 3s at top & 1L with 2s) & end facing 3rd crnr (pstn), 1s dance 1/2 diag RSh reel of 4 & pass RSh to face 4th crnr (pstn)
- 25-32 1s dance 1/2 diag reel with 4th corners & end 2nd place own side, 1s dance RH across (1L with 2s at top, 1M with 3s)
- 33-40 2s+1s+3s circle 6H round to left for 6 steps, pivot & chase back to places

#### **PEGGY DEWAR (R8x32) 3C (4C set)**

**Joan Wright RSCDS Bk 38**

- 1- 8 1s set & cross down RH, cast down behind 3s & dance up to face 1st corners
- 9-16 1s set to 1st corners & turn them RH to end facing 4th crnr, 1s dance 1/2 LSh reels of 3 across (1L+2s & 1M+3s) & pass RSh to face 3rd crnr (pstn)
- 17-24 1s set to 3rd corner & turn them RH to end facing 2nd corner (pstn), dance 1/2 LSh reel of 3 across (1L+3s, 1M+2s) & end 1M between 2s facing down & 1L between 3s facing up
- 25-32 1s turn LH 1.1/2 times in middle, 1s dance RH across (1L with 2s & 1M with 3s). End 2 1 3

#### **CHASING THE ECLIPSE (S3x32) 3C Set**

**Sandy Gallamore Highland Road Coll**

- 1- 8 1s set, dance down below 3s (2s step up), cast up to 2nd place, pass LSh to face 1st corners
- 9-16 1s dance RSh reels of 3 on opposite sides, 1s end facing 1st corners
- 17-24 1s set to 1st corners, dance 3/4 round partner by RSh, 1s set to 2nd corners, dance round partner to own side, facing out
- 25-32 Promenade (Chaperoned) Chain progression:
  - 25-26 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
  - 27-30 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
  - 31-32 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2

#### **FATHER CONNELLY'S JIG (J4x64) 4C set**

**John Drewry Donside Bk**

- 1- 8 1s+2s Set & Rotate:  
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. 2 1 3 4
- 9-16 1s dance 1/2 diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance 1/2 RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3) 4
- 17-24 1s dance 1/2 diag R&L with 3rd corner (pstn) **while** 2nd corners (pstn) set & change places diagonally, 1s dance 1/2 RSh reels of 3 on own sides (1M down, 1L up). 2 1 3 4
- 25-32 1s dance reels of 3 across Lady with 2s & Man with 3s (LSh to 1st corner)
- 33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
- 41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24. Order 2 3 1 4
- 57-64 All (or bottom 3 couples only) circle 8(6)H round & back. 1s step down to end 2 3 4 1

#### **MILTON'S WELCOME (R8x32) 3C (4C set)**

**J Bayly RSCDS Bk 33**

- 1- 8 1s+2s+3s set, cross RH, 1s+2s+3s set & 1s+3s 3/4 turn RH (to form line up & down centre) **as** 2s cross RH to original places
- 9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH **as** partners end on sides
- 17-24 1L+3M 3/4 turn LH to face own sides, dance out & cast behind 2s to original places, 1s+2s+3s turn LH
- 25-32 1s+2s dance Poussette. 2 1 3

## INTERVAL

### THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)

John Bowie Dickson Glendarroch Sh 28 & RSCDS Bk 53

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M  
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side  
17-24 1M casts up & 1L dn into centre & dance out Ladies' side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L  
25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

### JIM JOHNSTONE'S REEL (R8x32) 3C (4C Set)

Roy Goldring

- 1- 8 1s cross down to dance reels of 3 on opposite sides  
9-16 1s dance down below 3s & 1L followed by partner casts up round 3M & 1L dances LH across with 2s **while** 1M dances RH across with 3s  
17-24 1s dance out Ladies side, 1L followed by partner casts up round 2L, 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L  
25-32 1s set to 3s, turn inwards & set to 2s, cross up & cast to 2nd place own sides

### CANADIAN LANDSCAPE (S3x32) 3C Set

Karen & Scott MacCrone RSCDS Book 54

- 1- 8 1st and 2nd couples dance the Tourbillon, ending 2 1 3  
9-12 2s+1s+3s Set+Link, all end in lines across (1M between 3s at top facing down, 1L between 2s facing up)  
13-16 1s cross RH & cast right to 2nd place own side, **while** (bars 15-16) 3L & 2M change places diagonally RH  
17-20 1s cross RH and cast right into middle **while** (bars 19-20) 3M & 2L change places diagonally RH (1L between 2s at top facing down, 1M between 3s)  
21-24 All three couples Set+Link, ending 2 1 3  
25-32 1s+3s dance the Espagnole, ending 2 3 1

### LES REMPARTS DE SÉVILLE (J8x32) 3C (4C set)

Aliénor Latour RSCDS Bk 50

- 1- 8 1s set, cast (2s step up bars 3-4), 1s dance 1/2 Figs 8, 1L round 2s, 1M round 3s  
9-16 1s turn LH to face 1st corners & dance set to corners & partner ('Hello-Goodbye') to end 1M between 2s facing down, 1L between 3s facing up  
17-24 2s+1s+3s Set+Link, all set, all cross RH  
25-32 2s+1s+3s circle 6H round & back

### THE PLANTATION REEL (R5x32) 5C set

T Moretti Pinewoods Coll 2

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)  
9-16 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places **as** at bar 8)  
17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across  
25-32 1s & 3s cross RH cast down 1 place & all turn RH

### THE WATER OF LEITH (S4x32) 4C Set

John Wilkinson Edinburgh 90th Anniv & RSCDS Bk 53

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)  
9-16 1s+3s dance reel of 4 in middle  
17-20 1s+2s **also** 3s+4s dance RH across  
21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)  
25-32 1s+4s (middle couples) dance Espagnole  
`25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH  
`29-32 4s turn RH **as** 1s turn LH

### LIQUID ASSETS (J8x32) 3C (4C set)

John Drewry Stoneywood Coll 2

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides 1s ending at top on opposite sides facing in & 2s face out  
9-16 1s turn 2s 1.1/2 times with nearer hands, 1s turn 3s 1.1/2 times with other hand  
17-24 1s cross up to dance reels of 3 on own side At end 3s face out  
25-32 1s turn 3s 1.1/2 times with nearer hands, 1s dance up to top & cast to 2nd places

### THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Jimmy Atkinson & Peter Oliver RSCDS Bk 13

- 1- 8 1s set & cast below 3s, lead up to face 1st corners  
9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners  
17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides  
25-32 2s+1s+3s circle 6H round & back