

2025-11-29 Trinity_SCDC_Edinburgh

A WEE TOUCH O' CLASS			8x32 J	
1 2 RL			2 1x LA	1x T_{L1}¹₂
Bill Hamilton, www.dancearchives.co.uk			3C/4C longwise set.	

10 ROARING JELLY **8x32 J**

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Hugh Foss, 1966, Glendarrow Sheet 6 3C/4C longwise set.

SUENO'S STONE **8x32 R**

$T_R 1$	T_{L1_2}	 S	 S	 S	 S
$\begin{matrix} 3 & 2 \\ 1 & -1 \\ 3 & 2 \end{matrix}$	$\begin{matrix} 1 & 3x2x \\ T_{R1_2} & \text{diagram of a 2x2 board with black 1, white 1, black 1, white 1} \end{matrix}$	$\begin{matrix} 2 & 1 & 3 \\ S & & S \end{matrix}$			

Neill M Grant, 2007, RSCDS 4/2008 3C/4C longwise ext.

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BURNIEBOOZLE

8x32 R

S 1	T_{L¹/₂}	T_R	Dance to Corners and Set S 2 S 3 S 1 S 2 S 3
S 3 S 1 S 2 S 3 S 1 S 2 S 3			

David G Queen, Southport Book 1

3C/4C longwise set.

3 PERPETUA **8x32 S**

T_B $\overset{\curvearrowright}{1}$	T_{B1_2}		13	213
			P	$\textcircled{6}$

Elizabeth Harry, 2024, RSCDS Edinburgh Centenary 3C/4C longwise set.

12 ARGYLL STRATHSPEY		8x32 S	
1 2 3 $T_{R_2^1}$	1x 2x 3x $T_{R_2^1}$	1 2 3 6	1 2 3 6
Tournée 1 bar		2 bars	
1 bar		1 bar	
Goldring, 1985, RSCDS Book 35.3		3C/4C longwise set.	

St ANDREW'S FAIR				8x32 J	
$X_R \xrightarrow{2} X_L \xleftarrow{1}$	2 1 3 $T_{R1} S$ retain hands	$\textcircled{2} \textcircled{1} \textcircled{3}$ $\textcircled{2} \textcircled{1} \textcircled{3}$	3 1 2 $\textcircled{6}$	3 1 2 $T_{L1} S$ retain hands	$\textcircled{3} \textcircled{1} \textcircled{2}$ $\textcircled{3} \textcircled{1} \textcircled{2}$

R Goldring, 1980, RSCDS 5/1982

3C/4C longwise set.

1 bar

2 bars

1 bar

T_{R1}^1 T_{L1}^1

3C/4C longwise set.

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SETON'S CEILIDH BAND

4x64 J

X_R	X_R	X_R	X_R
B	X_R	R	T_{R1}^1

3C/4C longwise set.

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REEL OF THE GORDON HIGHLANDERS

8x32 R

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Aad L M Boode, 1994, Delft Book of SCD

3C/4C longwise est.

THE ROSE OF THE NORTH **8x32 S**

Roy Goldring, 1986, Leeds Silver Jubilee

THE SNAKE PASS				8x32 J
1 2 RL	1x3 RL	X_R 1 	 T_{1 2}	3 1 1 2 RA 

Norman Churnside, 1990, Life Begins at 40

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THE LOCHALSH REEL

8x40 R

$T_R \curvearrowright 1$	$X_L \curvearrowright 1$					$\overbrace{2\ 1} \quad \overbrace{1\ 3}$ RA RA $\overbrace{2\ 1} \quad \overbrace{1\ 3}$ LA LA
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Pat Burnett, RSCDS Book 53, Skye Collection 2

3C/4C longwise ext.

THE FALLS OF ROGIE		8x32 R	
X_R 1	X_R 2 1 3	SX_R 1 2 3	SX_R 2 1 3
Chase 1 2 3	Chase 2 1 3	Chase 3 1 2	Chase 4 1 2

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DUNFERMLINE TO SARASOTA

3x32 S			
$\begin{matrix} 1 & 2 & 3 \\ & T & \\ 1 & 2 & 3 \end{matrix} \quad X_R$	$\begin{matrix} 3 & 1 \\ 2 & 2 \\ 3 & 1 \end{matrix} \quad S$	$X_R \begin{matrix} 3 \\ 2 & T \\ 3 \end{matrix} \quad \begin{matrix} 1 \\ 2 \\ 1 \end{matrix} X_R$	$3x2 \times 1x$ S
$3x2 \times 1x$ W under arms $3 \ 2 \ 1$ CHAIN $\begin{matrix} 3 & 2 & 1 \\ 3 & 2 & 1 \end{matrix}$ Espagnole $\begin{matrix} 1 & 2 \\ T_R & T_L \end{matrix}$			

Margo Priestley, 2017, RSCDS Dunfermline 90th Anniversary

3C/3C longwise set.

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TRIBUTE TO THE BORDERS					8x32 J	
$X_R \overset{\curvearrowright}{1} T_{R1\frac{1}{4}}$						$3\ 1\ 2$ A
Roy Goldring, 1979, RSCDS Leaflet 11						

3C/4C longwise set.

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THE FINAL REEL					8x32 R	
$X_R \overset{\curvearrowright}{1}$	$T_{L1\frac{1}{4}}$					$2\ 1\ 3$ 6
Ian Barbour						

3C/4C longwise set