

Inverleith St Serf's Church Centre  
1a Clark Road Edinburgh EH5 3BD

**MISS ALLIE ANDERSON (J8x32) 3C (4C set)**

Mina Corson RSCDS Leaflet Dances 16

- 1- 8 All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s & 1s lead down  
 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s & 3s lead back to places on opposite sides; 1s+2s+3s set on sides, 1/2 turn partner RH ending in centre of dance facing up ready for ...  
 17-24 1s+2s+3s dance Promenade  
 25-32 1s+2L dance RH across, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32), 1s end in 2nd place own side. 2 1 3

**MERRY LADS OF AYR (R8x32) 3C (4C set)**

RSCDS Bk 1

- 1- 8 1s turn RH, cast 1 place (2s step up), 1s turn LH & cast to 3rd place (3s step up)  
 9-16 1s lead down the middle (3s step down) & back to face 1st corners  
 17-24 1s set to & turn 1st corners, set to & turn 2nd corners ending in 2nd place opposite sides  
 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners, 1s cross RH to own sides bars 31-32

**MIST O'ER THE LOCH (S8x32) 3C (4C set)**

Mervyn Short Queen's Diamond Jubilee

- 1- 8 1s+2s set & circle Left 1/2 way, 2s+1s turn 2H 1.1/2 times 2 1 3  
 9-16 1s dance 1/2 figure of 8, (1M with 2s, 1L with 3s) to end 2nd place opposite side, 1s dance 1/2 diag R&L (1L up, 1M down)  
 17-20 1s dance 1/2 Fig of 8 (1M down, 1L up) & end 2nd place opposite side  
 21-24 1s dance 1/2 diag R&L (1M up, 1L down) 1s end passing LSH to face 1st corner (pstns)  
 25-28 1s dance Pass+Turn with 1st corners (corners turn 2H & twirl to end in each others places) & 1s pass RSh to face 2nd corner (pstns)  
 29-32 1s repeat with 2nd corner (pstns) then 1s pass RSh to 2nd place own side 2 1 3

**FLORA'S FANCY (J8x32) 3C (4C set)**

RSCDS Tucson &amp; 7 Pipers Scottish Soc. RSCDS Bk 49

- 1- 8 1s set, cast (2s step up). 1L+2s **also** 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L  
 9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides  
 17-24 1s set, turn 3/4 RH to face own sides. 1L+2s **also** 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M  
 25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides

**DANCING IN THE STREET (R4x32) 4C set**

T Toriyama RSCDS Bk 42

- 1- 8 1s+3s turn 3/4 RH, dance 1/2 reel of 4 in centre, 3s+1s turn 3/4 RH to own sides. 3 2 1 4  
 9-16 3s+2s **also** 1s+4s dance RH across & LH across (remain facing anticlockwise)  
 17-24 All chase 1/2 way & circle 8H round to right 1/2 way ready for...  
 25-32 3s+2s **also** 1s+4s dance Poussette to end 2 3 4 1

**THE GENTLEMAN (S8x32) 3C (4C set)**

Roz Scott Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s  
 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s  
 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)  
 25-32 2s+1s dance Diamond Poussette

**NEIL M GRANT (J8x32) 3C (4C set)**

Christine Grant RSCDS Bk 49

- 1- 8 1s cross RH, cast (2s step up). 1s dance 1/2 Figs 8 (1M round 2s, 1L round 3s) & join LH giving RH to 1st corners  
 9-16 2s+1s+3s dance The Spoke:- 1s Bal-in-Line with 1st corners, then 2nd, 3rd & 4th corners. 1s finish facing 1st corners  
 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh, dance 1/2 diagonal reel of 4 with 2nd corners to finish in 2nd place, opp sides facing clockwise  
 25-32 3s+1s+2s dance clockwise 1/2 way round. 1M+3s & 1L+2s dance RH across

**THE SWAN AND THE TAY (S3x32) 3C set**

Audrey Saunders Perth 800

- 1- 8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)  
 9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place  
 17-20 1s dance Corners Pass+Turn with 1st cnrs, pass RSh on bar 20 to face 2nd cnrs  
 21-24 1s dance Corners Pass+Turn with 2nd cnrs. Pass RSh on bar 24 to end 2nd place own sides  
 25-32 All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2

**REST AND BE THANKFUL (R8x32) 3C (4C set)**

Grampian Coll

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up & Man down) to meet 1st corners in prom hold  
 9-16 1s+1st corner dance 1/2 way round behind 2nd corner to 3rd corner **while** 2nd corners Adv+Ret diagonally;  
 1s leave 1st corners & turn 1.3/4 LH to meet 2nd corners in prom hold (1st corners now in diag opp place)  
 17-24 1s dance with 2nd corner person 1/2 way round to 4th corner **while** 1st corners Adv+Ret;  
 1s leave 2nd corners & turn 1.1/4 LH to face 1st corner (position)  
 25-32 1s dance 1/2 diag Reel of 4 with 1st corners, pass RSh & dance 1/2 diag Reel with 2nd corners to end on own sides 2nd place

**INTERVAL**

**ROARING JELLY (J8x32) 3C (4C set)****Hugh Foss Glendarroch SD Sheets**

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre, 1M between 2s, 1L between 3s  
 9-16 1s+2s+3s circle 6H round & back (1s end in centre)  
 17-24 1s change places RH & dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)  
 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

**THE GLENS OF ANGUS (R4x32) 4C set****Douglas Henderson RSCDS Bk 23**

- 1- 8 1s+2s & 3s+4s change places on sides (Ladies LH & Men RH) & retaining hands all Bal-in-Line, repeat back to places & Bal-in-Line  
 9-16 All dance reels of 4 on sides (Ladies LSh & Men RSh) with 1s crossing at bottom (1s end at top on opposite sides BtoB facing 2s)  
 17-24 1s dance the Spurtle:- 1s dance 1/2 reel of 4 with 2s & turn partner RH to face 3s, 1s dance 1/2 reel of 4 with 3s & turn partner RH to face 4s  
 25-32 1s dance 1/2 reel with 4s & turn RH to 4th place opposite sides, all set & cross RH 1s ending in 4th place

**ROUGEMONT CASTLE (S3x32) 3C set****Duncan Brown Exeter's 40th Anniversary Book**

- 1- 8 1s lead down to bottom & cross to cast up to 2nd pl on opp sides, 1s dance 1/2 Fig of 8 (L up round 2s, M down). 2 1 3  
 9-16 All cross RH & chase clwise 1/4 way into lines across, all change places with partner RH & chase clwise to opp sides. (3)(1)(2)  
 17-24 1s change places RH with person diagonally to right & new centre couple LH with person diag left, new centre cpl RH diag right & 2s (at top) cross  
 RH as 1s & 3s 1/2 turn RH into Allemande hold  
 25-32 1s+3s dance Allemande. 2 3 1

**LIGHT & AIRY (J8x32) 3C (4C set)****W Campbell RSCDS Bk 4**

- 1- 8 1s set & cast to 3rd place, set & cast back to top  
 9-16 1s lead down the middle & back  
 17-24 1s+2s dance Allemande (1s end facing 1st corners)  
 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

**PEAT FIRE FLAME (R8x40) 3C (4C set)****John Drewry Bon Accord Bk**

- 1- 8 1s cast 1 place & dance 1/2 Fig of 8 round 2s & turn 3/4 LH to face 1st corners  
 9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner LSh to face 1st corners  
 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)  
 25-32 1s set to 3rd corners & dance round one another clockwise to 4th corners, set & dance clockwise to face out on opposite sides  
 33-40 1s dance out & cast round 1st corner into centre **while** 2s & 3s dance 1/2 R&L, 2s+1s+3s turn RH

**CULLA BAY (S4x32) Sq.Set****Ann Dix RSCDS Bk 41**

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side  
 5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s  
 9-16 All dance parallel reels of 4 across set  
 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way  
 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

**THE LANCASTRIAN WANDERER (J8x32) 3C (4C set)****Ian Barbour Magic Medicine**

- 1- 8 1s+2s set, dance RH across & 1s cast to face 1st corners **while** 2s dance up to top place  
 9-16 1s turn 1st corner RH, pass partner RSh to face 3rd corner, turn 3rd corner LH & pass partner LSh to face 2nd corner  
 17-24 1s turn 2nd corner RH, pass partner RSh to face 4th corner, turn 4th corner LH to end in 2nd place opposite side facing 2nd corner  
 25-32 1s dance LSh Reels of 3 on opposite sides & cross to 2nd place on own side. 2 1 3

**MAXWELL'S RANT (R8x32) 3C (4C set)****David Rutherford RSCDS Bk 18**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
 9-16 1s cross down to dance reflection reels of 3 on own sides  
 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s  
 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH