

Inverleith St Serf's Church Centre  
1a Clark Road Edinburgh EH5 3BD

**PELORUS JACK (J8x32) 3C (4C set)****Barry Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him  
 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners  
 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)  
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

**GENERAL STUART'S REEL (R8x32) 3C (4C set)****C Menzies RSCDS Bk 10**

- 1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place  
 9-16 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners  
 17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)  
 25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

**ORIEL STRATHSPEY (S4x32) 4C set****Ian Simmonds RSCDS Bk 32**

- 1- 8 All set, 2s+3s cross RH **while** 1s & 4s 1/2 turn ptrns RH to end in middle (cpl facing cpl), 1s+4s dance down/up & dance out sides casting to ends  
 9-16 All set, 1s+4s cross RH **while** 2s & 3s 1/2 turn ptrns RH 2s facing up & 3s down, 2s+3s dance out ends & cast back to original places  
 17-24 1s+2s & 3s+4s dance RH across & LH across back to places  
 25-32 1s+4s cross (1s RH, 4s LH) diag to centre & circle 4H to left, continue circle **as** 1L+4L dance down to 4th/3rd place **as** 4M+1M dance up to 3rd/4th place

**MR IAIN STUART ROBERTSON (R8x32) 3C (4C set)****Barbara de Winton RSCDS Bk 42**

- 1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand  
 9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow, 1s cast to 2nd place, 2s to top, facing out  
 17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all giving hands where possible) 2s & 3s ending with a loop  
 25-32 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s), 1s dance 1/2 reels of 3 across (Man with 2s & Lady with 3s)

**THE JUBILEE JIG (J8x32) 3C (4C set)****RSCDS Leaflet Dances 11**

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side  
 9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place  
 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides  
 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

**MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)****Golden Jubilee Dances**

- 1- 8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each to face up, then 1s cast **while** 2s dance up & face out  
 9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible  
 17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides  
 25-32 1s+2s dance the Knot

**AIRIE BENNAN (J5x32) 5C set****Hugh Foss Glendarroch SD Sheets**

- 1- 8 1s+2s & 3s+4s set & 1/2 RH across, all set & LH across back to places  
 9-16 1s & 3s dance down 1 place, set, dance back to places & cast 1 place to face 1st corners  
 17-24 1s & 3s set & turn 1st corners RH, set & turn 2nd corners RH  
 25-32 1s & 3s turn LH, cast 1 place on opp sides & turn RH 1.1/2 times to 2nd place own side

**BARBARA'S STRATHSPEY (S8x32) 3C (4C set)****Sue McKinnell RSCDS Bk 46**

- 1- 8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s)  
 9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M also 1L+3L turn RH 1.1/2 times on sides  
 17-24 1s+2s+3s dance 3 couple Bourrel: -  
 17-20 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then 1/2 turn single to face own ptrns as 3M & 2L chase antic'l'wise to face them  
 21-24 All set & turn 2H to own sides. 3 1 2  
 25-32 All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places. 2 1 3

**THE GLENALMOND GAMEKEEPER (R8x40) 3C (4C set)****John Drewry Bankhead Bk 6**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides with 1s & 3s ending in centre facing down/up  
 9-16 1s+3s dance Ladies' Chain ending with 1M facing Ladies' side & 3M facing Men's side with partners behind them  
 17-24 1M **also** 3M (followed by ptrns & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh to end back in middle  
 25-32 1s+2s+3s circle 6H round & back  
 33-40 1s+2s set & dance 3/4 double Fig of 8 (1s cast to start) with 1s ending in 2nd place

**INTERVAL**

**THE RAVEN'S DANCE (J8x32) 3C (4C set)****Derek Haynes Carnforth Coll 5**

- 1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s dance up to start – no cast)  
 9-16 1s cross down to dance reflection reels of 3 on opposite sides & end in centre at top facing down (Lady on Man's right), 2s facing out  
 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down, 2s in 1st place own side  
 25-32 1s dance down between 3s, cast up to 2nd place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

**MISS C M BARBOUR (R8x32) 3C (4C set)****H Barbour Repeat Prescription**

- 1- 8 1s+2s set, dance RH across 1/2 way, set & 2s cross LH to 1st place own sides **while** 1s turn LH to face 1st corners  
 9-24 1s dance Corner Chain with 1st & 2nd corners : -  
 `1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs  
 `1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end turning LH to face 3rd corner psts  
 25-32 1M dances LSh reel of 3 with 2s **while** 1L dances LSh reel of 3 with 3s, 1s cross RH to 2nd places own sides

**MRS HAMILTON OF WISHAW (S8x32) 3C (4C set)****John Drewry RSCDS Bk 23**

- 1- 8 1s set, dance down below 3s, cast up round 3s & dance to top;  
 Bar 3: 2s set, dance down below 3s then cast up round 3s to 2nd place  
 Bar 5: 3s set, dance in & down touching hands & cast back to 3rd place  
 9-16 Reels of 3 on sides giving hands where possible (1s cast, 2s dance in/up to start), 1s cross RH to 3rd pl opp side for 1/2 reel on opp side (bar 11) & 1/2 turn RH (bar 15) to finish NHJ facing down, 2s finish in middle facing up, 3s in 3rd place  
 17-24 1s+2s dance the Rondel. 1s in 2nd place face down  
 25-32 2s+1s+3s dance Grand Chain

**JOHNNIE'S WELCOME HAME (R8x40) 3C (4C set)****N M Grant RSCDS Bk 32**

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH  
 9-20 1s+2s+3s dance 3 couple R&L  
 21-24 1s cast 1 place on own side to end in diagonal line (RH with 1st corners & LH to partner)  
 25-32 2s+1s+3s dance the Spoke : - Bal-in-Line with 1st corners, then with 2nd corners, then with 3rd corners & 4th crnrs  
 33-40 1s dance 1/2 Fig of 8 round 1st corners LSh to meet in the centre & turn 1.1/2 times LH to 2nd place own sides

**EH3 7AF (J8x32) 3C (4C set)****Roy Goldring RSCDS Bk 40**

- 1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...  
 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place  
 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs  
 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

**DRUMELZIER (S4x32) 4C set****Christopher Blair 2 SCDs**

- 1- 8 All cross RH & dance 1/2 RH across (1s+2s & 3s+4s); all cross LH & dance 1/2 LH across back to place  
 9-16 All set, circle 8H round to left 1/2 way to end in square formation & retaining hands all set  
 17-24 1s & 4s dance 1/2 R&L (up/down set) back to original places, 2s & 3s dance 1/2 R&L (across) back to original places (now longways set again)  
 25-32 All turn partners RH, 1s dance down middle **while** 2s+3s+4s set & dance up 1 place

**INVERNEILL HOUSE (R8x32) 3C (4C set)****John Drewry RSCDS Bk 35**

- 1- 8 1s+2s dance 1/2 double Fig of 8 (1s cross down), 1s dance down between 3s **as** 2s dance out & up then 1s cast up to 2nd place opp sides  
 9-16 1s+3s dance 1/2 double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2nd place own sides  
 17-24 1s Petronella to opposite sides  
 25-32 2s & 3s Petronella to own sides **while** 1s cast RSh round 1st corner & cross between 2s/3s, 1s cast to 2nd place own sides & all set

**ALAN J SMITH (J8x32) 3C (4C Set)****Andrew Smith RSCDS Bk 45**

- 1- 8 1s set, dance down to face out 2nd place, 1M+3M turn LH while 1L+3L turn RH into double triangle positions  
 9-16 2s+1s+3s dance Double Triangles (15-16 1s turn right about on spot to face 1st corners)  
 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & cross RH to 2nd places  
 25-32 2s+1s+3s circle 6H round & back